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1 in 13 women in military sexually assaulted: StatsCan

Metro investigates a recent survey of Canadian Forces members PAGE 11

TEGAN AND SARA GUEST-EDIT WITH PRIDE

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Guilty verdict in robocalls case

Former Conservative party staffer Michael Sona leaves court in Guelph, Ont., on Thursday. Sona was found guilty of trying to prevent voters from voting during the 2011 federal election.

DARREN CALABRESE/THE CANADIAN PRESS

Ex-Tory staffer.
Michael Sona convicted of election fraud

Former Conservative party staffer Michael Sona has been convicted of trying to prevent voters from casting ballots during the 2011 federal election.

Sona, 25, was the only person charged in what has come to be known as the robocalls scandal, in which automated calls were set up to target voters in Guelph — most of them Liberal supporters — with misleading instructions on where to vote.

After a long recounting of the trial's testimony, Superior Court Justice Gary Hearn said he was convinced "well beyond a reasonable doubt" that Sona was guilty.

Sona hung his head and family members fought back tears as Hearn explained his decision.

Sona was "very disappointed" by the ruling, said his lawyer, Norm Boxall.

Croft Michaelson, the Crown prosecutor, said he was pleased with result, adding, "We'll be making very forceful submissions on sentencing in October."

He added: "If there was any political party that actively participated in a scheme to endeavour to prevent electors from voting ... that would be very serious conduct."

Edmonton-based technology company RackNine was hired to make the calls to some 6,700 Guelph phone numbers by a customer who used fake names, including the pseudonym Pierre Poutine.

Boxall elected not to call any witnesses at the trial and argued that the Crown failed to definitively prove that Sona was involved in the scheme.

Hearn disagreed, saying the evidence proved beyond a reasonable doubt that Sona "was involved in the scheme very actively."

Boxall and Michaelson both told Hearn during their closing arguments that they believed more than one person was involved in the plot.

Conservative party spokesman Cory Hann was quick to react to the verdict.

"Voter suppression is extremely serious and those responsible should be prosecuted to the full extent of the law. That's why we reached out to Elections Canada when we heard of wrongdoing in Guelph and did all we could to assist them," Hann said in a statement.

"As we've said all along, the Conservative party ran a clean and ethical campaign."

However, the Council of Canadians maintained the verdict doesn't exonerate the Conservative party. The advocacy group continues to believe higher-ranking Conservative officials were likely involved in a cross-country conspiracy to suppress votes in dozens of ridings.

"We have a few clues about one minor player but we still don't have the ringleaders," Maude Barlow, the council's national chairperson, said in a written statement.

"Remember this didn't just happen in Guelph."

THE CANADIAN PRESS

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Sgt. Steven Desjourdy.

Lawyers debate punishment in cellblock incident

It was a faulty, out-of-date detention process and not Sgt. Steven Desjourdy at fault for the degrading treatment a female inmate received at the Ottawa Detention Centre, argued Desjourdy's defence lawyer Michael Edelson in his final comments to adjudicator Robert Fitches at the Ottawa Police Services penalty hearing Thursday.

In his closing statement, Edelson characterized Desjourdy as an exemplary police officer who was "handicapped by an inadequate work environment, dangerous yet without even basic securities as a metal detector."

In a highly-publicized cellblock incident on Sept. 6, 2008, Desjourdy, the detention centre's acting cellblock supervisor, cut the top and bra off a female prisoner and left her half-naked in a cell for three hours, before Desjourdy provided her with temporary clothing. At the time, Desjourdy defended himself, claiming that she was intoxicated and suicidal.

He was charged with sexual assault, but was later acquitted. A police disciplinary hearing found Desjourdy guilty of discreditable conduct under the Police Services Act.

If found guilty, Desjourdy faces a six-month demotion from sergeant to first-class constable. The defence is arguing for five-day suspension without pay or official reprimand. The disposition is scheduled for Oct. 21 at 11 a.m. DENIS ARMSTRONG/METRO

Police tape surrounds the end unit of a row house on Penny Drive Thursday, Aug. 14 where a woman was killed the night before. JOE LOFARO/METRO

Woman dies in fire trying to save dog

West Ottawa. 'Her love was dogs,' says former neighbour of victim

JOE LOFARO
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For Barbara Lepage, it was no surprise when she heard that her neighbour and friend, Nancy Price, ran into a burning home to rescue one of her dogs.

Unfortunately, neither the woman nor the dog made it out.

"Her love was dogs," said Lepage Thursday morning, standing just a few feet away from the charred unit of a row house on Penny Drive. "They were like her kids. She has two sons, but you know, they were like her kids."

Neighbours say the victim ran into unit 35 after a fire ripped through it at approximately 7:30 p.m. Wednesday. She was trying to save her dalmatian, Damien.

Lepage moved to Vanier two years ago, but has known Ms. Price for the past eight years. She said her neighbour was in her 50s and Damien was an older dog that had difficulty walking and couldn't go up the stairs.

Lepage came to see the wreckage for herself, recalling the times she would chat with her late friend outside.

"It's a big shock and it's a hurt. Just walking into the area, knowing no one is going to see her face again, it was hard," she said.

When firefighters arrived on scene Wednesday, they reported heavy smoke and flames spewing from all three levels of the unit. They brought the fire under control just before 8:30 p.m.

Police tape surrounded the rowhouse Thursday morning as neighbours gathered outside with their children.

Being the natural dog lover she was, it wasn't unusual to see Ms. Price driving her car with one of her pets sitting in the front seat on the way to the dog park, said Lepage.

"She kept a lot to herself. She wasn't one to really bother with her neighbours, but if she was outside she would say 'hi' to everybody," added Lepage.

"She was friendly. She would stop and talk to you. She was just a beautiful lady all the way around."

Aftermath

Ottawa police and the Ontario Fire Marshall are investigating the fire.

- The fire caused an estimated $500,000 in damages. The cause is still under investigation.

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Raw milk. Supreme Court won't hear case but farmer vows to continue fighting

The Supreme Court of Canada will not hear an appeal from an Ontario farmer who has long championed the right to sell and drink unpasteurized milk, but he says "it's not the end of the road."

The top court's refusal to hear Michael Schmidt's case — as usual it did not provide reasons — means his 2011 convictions of 13 charges under the Health Protection and Promotion Act and the Milk Act that saw him fined $9,150 stand.

He will, however, continue his crusade to provide people who wish to buy raw milk with the unpasteurized product. The Ontario government maintains the unprocessed milk poses a significant risk to public health, but Schmidt insists there's no evidence anyone has ever fallen ill from his milk, and he and his supporters argue raw milk offers health benefits.

"I don't think it's the end of the road at all," he said from his farm in Durham, Ont., south of Owen Sound. "I think it was a ruling on a very specific case, a very specific situation. I think it will become much more a political issue now than a legal issue."

Ontario does not ban the consumption of raw milk and farmers are allowed to drink the milk produced by their own cows. Earlier court decisions have found that Schmidt's method of allowing consumers to buy an ownership interest in a dairy cow was little more than a way to circumvent the rules.

Schmidt has since changed the structure of his business, getting his approximately 150 customers to buy part ownership in the farm, rather than just the cows. The government has — so far — not prosecuted him in regards to his new operation, he said.

"I'm always open for surprises," Schmidt said, laughing. "But at the same time they know I'm committed and this issue will not die."

THE CANADIAN PRESS

Vowing to fight

"They know I'm committed and this issue will not die."

Michael Schmidt, raw-milk farmer

Michael Schmidt talks to reporters in 2008 outside court in Newmarket, Ont.
COLIN PERKEL/THE CANADIAN PRESS

Ottawa journalist to run for city council

Susan Sherring. Gloucester-South Nepean candidate says she wants to 'make sure the suburbs get their piece of the pie'

JOE LOFARO
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An Ottawa journalist is the latest person to throw their hat into the race for Gloucester-South Nepean in this fall's municipal election.

Susan Sherring, a city hall columnist with the Ottawa Sun newspaper, filed her nomination papers at Ben Franklin Place Thursday morning to much praise and support from family members, friends and neighbours.

"This is a really crucial time for Gloucester-South Nepean," said Sherring after registering. "Given what I've been doing, you know, asking a lot of questions, trying to dig a bit deeper on things like Orgaworld, I think that I'm the right person for this period of time to make sure that the suburbs get their piece of the pie and that they're allowed to prosper and grow."

Sherring registered late in the race, though, with six other candidates who have already registered. Registration opened on Jan. 2.

As a columnist, she has been able to scrutinize the current council on everything from the Strandherd-Armstrong bridge and the controversial city contract with Orgaworld to the green bin program. Now that the tables have turned, she realizes "it's a whole new ball game."

"You sort of wonder how council will perceive you because I have criticized many of them, and several of those who I have been harsh on in the past phoned and said they were thrilled," she said.

Ottawa Sun columnist Susan Sherring speaks to reporters Thursday after registering to become a candidate in the 2014 municipal election. JOE LOFARO/METRO

Making transit a priority

Sherring said Gloucester-South Nepean is one of the fastest-growing neighbourhoods, so transit and transportation will be her biggest priorities if elected.

- "We've got to be able to keep up, we have to have smart growth and obviously the new bridge is going a long way there," she said, but more importantly, "we have to get on that transit list — the LRT — at some point and that's something I'll be looking at."
- The municipal election will be held on Oct. 27.

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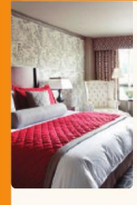

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Tap into local craft beer movement

Rain, rain go away, but we'll drink beer anyway. Rainy weekend won't stop suds flowing at the National Capital Craft Beer Festival

LUCY SCHOLEY
lucy.scholey@metronews.ca

Phil Dangerfield, manager of the National Capital Craft Beer Festival, at the event launch on Thursday. LUCY SCHOLEY/METRO

Some beer drinkers might argue that a hot day goes best with a cold one, but not Jeff O'Reilly.

"There is no bad weather for drinking beer. Plain and simple," said the owner of D'Arcy McGee's, during the rainy, cooler 16 C launch for the National Capital Craft Beer Festival on Thursday.

The weather forecast reads warmer, August-like weather for the weekend event, but with a good chance of rain. Even so, craft brew fans can expect more vendors for the third edition of the festival, which has more than doubled in size since it started in 2012.

There will be more than 30 brewers from Ottawa, Ontario and a couple of international ales, including Alexander Israeli Boutique Brewery and America's Samuel Adams. Not a fan of hops or wheat? There will be ciders and wine on tap.

Hopped up on hops

30+

The National Capital Craft Beer Festival will have more than 30 brewers from Ottawa, Ontario and even a few from further afield.

Lucky Ron, Mackenzie Rhythm Section and New Country Rehab will be the festival's musical starter on Friday evening, starting at 5:45 p.m. Saturday's lineup includes Autumns Cannon, Loon Choir and Still Winter Hills.

Red Roaster, Urban Cowboy and Pizza All'Antica Mobile Wood Fired Oven will cook up the weekend eats for hungry beer guzzlers.

The National Capital Craft Beer Festival will be Aug. 15-17 at the Marion Dewar Plaza, at 111 Laurier Avenue. A weekend pass costs $30 in advance and $35 at the gate. Day tickets cost $15 in advance and $20 at the gate. Sampling tickets can be bought for $1 a ticket, but some beers might cost a few stubs.

Redblacks, Fury help fight hunger

Redblacks QB Henry Burris, left, and Fury striker Tom Heinemann pose with their leagues' respective championship trophies — the Grey Cup and the NASL Soccer Bowl — at the Ottawa Food Bank headquarters in Ottawa on Thursday. The Redblacks and Fury hope to collect 50,000 pounds of non-perishable food in total from the two home games at TD Place this weekend for the Ottawa Food Bank.

MIKE CARROCCETTO/METRO

Richmond Road

Store hit by would-be robber

Ottawa police are investigating a convenience store robbery on Richmond Road.

Police say a man walked into the store along the 1300 block of Richmond Road on July 20 at around 1:45 a.m. He appeared to be buying cigarettes at the counter, but then demanded cash. There was no weapon and no injuries and he ended up fleeing empty-handed. METRO

Impaired driving

SUV lands in Rideau Canal, man charged

Police charged an Ottawa man with impaired driving after the SUV he was operating became submerged in the Rideau Canal near the Bank Street bridge Wednesday evening.

The incident happened on Colonel By Drive just west of the bridge around 11 p.m. METRO

Summer's winding down

Outdoor pool swimming season ending soon

It's an unwelcome sign that summer is coming to an end — the city's outdoor swimming season ends on Monday.

Lifeguards will be on duty at five Ottawa beaches — Britannia, Westboro, Mooney's Bay, Petrie Island East Bay, and Petrie Island River — until Sunday from noon to 7 p.m. METRO

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Medical pot green-lit for multi-use

Marijuana. B.C. Appeals court rules medical pot can be used in oils, cookies and teas following constitution ruling

British Columbia's highest court is green-lighting medical marijuana in everything from oils and cookies to teas in a ruling that finds federal health laws limiting weed consumption to the dried variety is unconstitutional.

The B.C. Appeal Court released its 2-1 decision on Thursday stating that medical marijuana access regulations infringe on the charter rights of people requiring other forms of cannabis to treat illnesses.

The ruling upheld a decision by a lower court judge over the case of Owen Smith, a Victoria man who was charged in 2009 with possession for trafficking of THC — marijuana's active compound — while working as head baker for the Cannabis Buyers Club of Canada.

Smith challenged the law by arguing some patients want to consume their marijuana medicine in butters, brownies, cookies and teas, claiming the right to administer the drug in other forms is fundamental.

Comfort and relief

"We're talking about the right of patients to find relief from their very serious symptoms."

Kirk Tousaw, lawyer of Owen Smith

His lawyer Kirk Tousaw, who also represents other medical marijuana-related litigants, said his client is pleased the court will allow patients to decide what mode of ingestion works best for their particular symptoms and conditions.

"How many people out there really think that a critically and chronically ill member of their family shouldn't be entitled to eat a medical marijuana cookie if that relieves their pain?" Tousaw said in an interview.

"We're talking about the right of patients to find some relief from their very serious symptoms and conditions. It's about time our government stop wasting our money trying to prevent people from doing that."

THE CANADIAN PRESS

Chickens escape shifty truck

This Thursday photo made available by the City of Dover Police Department in Delaware shows chickens standing next to a truck that fell on its side. Police spokesman Cpl. Mark Hoffman says the truck fell on its side about 4 a.m. Thursday on U.S. Route 13. Hoffman says it is believed the truck's cargo shifted, causing it to fall. No one was injured. CITY OF DOVER POLICE/THE ASSOCIATED PRESS

Amsterdam. Dutch Santa sidekick to have makeover

Amsterdam's mayor and the organizers of a large children's winter festival have unveiled plans to overhaul the image of "Black Pete" — the sidekick to the Dutch Santa Claus — after protests that the character exhibited racist elements.

Mayor Eberhard van der Laan said Thursday that Pete's appearance will be changed over several years from his current blackface to make him look like he has been merely covered with soot from going down chimneys to deliver presents.

Black Pete has become the subject of protests in the Netherlands. Opponents say he is a caricature of an African slave carried over from colonial times — he is usually portrayed by white people wearing blackface makeup, bold red lipstick and frizzy Afro wigs.

But a large majority of the Netherlands' mostly white population says that Pete is a positive figure and denies any racial insult.

Last month an Amsterdam court agreed with findings by a Dutch discrimination vetting board and a UN advisory panel that Black Pete's look is offensive.

Pam Evenhuis, spokesman for the Amsterdam committee that organizes the arrival of Santa Claus, or "Sinterklaas" in Dutch, says change is necessary to make sure the children's festival is fun and not controversial. Details were still being debated.

"The Pete photoshoot for 2014 isn't ready yet," he said.

In the Dutch tradition, Sinterklaas arrives on a steamboat laden with gifts, accompanied by numerous Black Petes. More than 250,000 people attend the celebration in Amsterdam alone.

Although Amsterdam is influential, other towns, businesses and individuals across the country may not want to change his look, the mayor added.

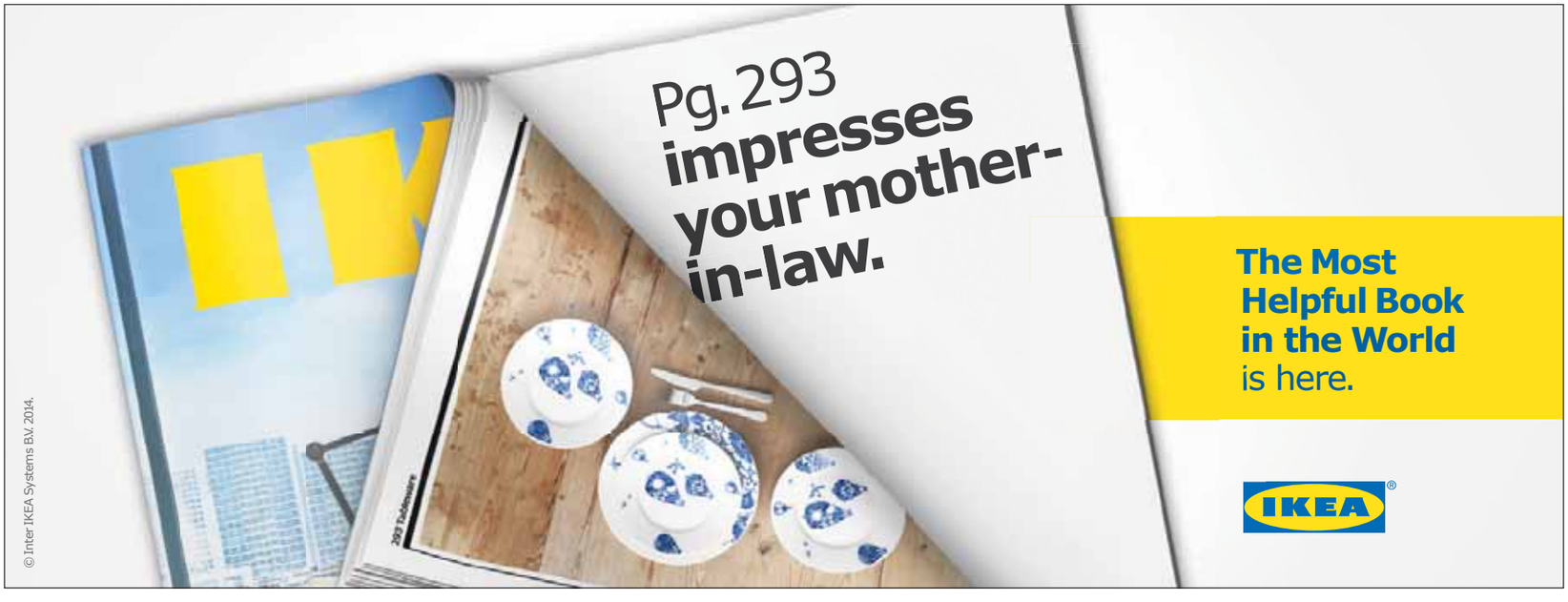
THE ASSOCIATED PRESS

India. Kids can partake in Krishna ceremony: Court

India's top court said Thursday that children as young as 12 can climb atop towering human pyramids in a popular Hindu celebration known for injuries and death in the past.

Devotees celebrate the birthday of the child-god Krishna each August by forming a 12-metre-high pyramid with the last climber, a child, clambering to the top to break the "dahi handi," a curd-filled earthen pot to honour Krishna.

Thousands partake annually; however, many die from falling from the top of the pyramid. THE ASSOCIATED PRESS



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Police clash with protesters after shooting of black teen

Ferguson, Mo. Residents complained of heavy-handed police presence

Police used tear gas and smoke bombs to repel crowds who threw Molotov cocktails during another violent night on the streets of a St. Louis suburb in the wake of the shooting of the unarmed 18-year-old Michael Brown.

Hours earlier, the police chief had said race relations were the top priority in the town, where a white police officer fatally shot the black teen. Authorities have vowed to reach across the racial, economic and generational divide in a community in search of answers.

In the streets of Ferguson, though, the polite dialogue heard at community forums and news conferences is nowhere to be found.

Instead, officers from multiple departments in riot gear and in military equipment have clashed nightly with protesters, who chant, "Hands up, don't shoot." Wednesday saw more tense confrontations and further volleys of tear gas from police — this time paired with smoke bombs in response to flaming projectiles and other objects lobbed from the crowd. Protesters faced heavily armed police who at times trained weapons on them from armoured trucks.

Two reporters said they were detained by police for not clearing out quickly enough from a McDonald's where they were working, near the protests but away from the more volatile areas. The two, who work for The Washington Post and The Huffington Post, respectively, were released without any charges. Both say they were assaulted but not seriously hurt.

THE ASSOCIATED PRESS

A protester takes shelter from smoke billowing around him Wednesday in Ferguson, Mo. Protests in the St. Louis suburb rocked by racial unrest since a white police officer shot an unarmed black teenager to death turned violent Wednesday night. DAVID CARSON/THE ASSOCIATED PRESS

Pentagon program

City streets not for 'tanks and M16s'

A Democratic congressman plans to introduce a bill to restrict a Defence Department program that provides machine-guns and other surplus military equipment for free to local law enforcement agencies across the U.S.

Rep. Hank Johnson said the legislation is in response to the death of an unarmed teenager who was shot by a police officer in a St. Louis suburb of Ferguson, Mo. The bill comes as members of Congress have called for the Justice Department to investigate the shooting.

Johnson said city streets should be a place for businesses and families, "not tanks and M16s." He said a Pentagon program that transfers surplus military equipment to state and local law enforcement has led to police agencies resembling paramilitary forces.

THE ASSOCIATED PRESS

Brazil. Presidential race changes after plane crash kills top contender

Brazil's political landscape was being redrawn Thursday, a day after a small plane crash killed a top presidential candidate less than two months before the election.

The death of politician Eduardo Campos in a plane that smashed into a white-collar neighbourhood in the port city of Santos is reshuffling the candidates and voter preferences, and could further complicate President Dilma Rousseff's re-election, analysts say.

Political observers say Campos' socialist party is expected to declare his running mate Marina Silva, one of the country's most popular politicians, as its presidential candidate in the coming days.

"If she runs, it becomes a more competitive race. It increases the likelihood of a runoff happening," said Joao Augusto de Castro Neves, Latin America director for the Eurasia Group consulting firm. "It would be a pretty close race to see who is going to be the runner-up." THE ASSOCIATED PRESS

Firefighters work at the crash site of a small plane that was carrying Brazilian presidential candidate Eduardo Campos and several campaign officials, in Santos, Brazil, Wednesday. WALTER MELLO/THE ASSOCIATED PRESS

Philadelphia

Man dies after shooting outside concert for peace

Authorities say a man was shot and killed outside a Philadelphia concert being held to promote peace and stem violence in the city.

Police said the gunfire happened around 8:30 p.m. Wednesday outside the Dell Music Center in the city's Fairmount Park. Officials said the 20-year-old man was arriving at the "Philly Support Philly: Peace on the Streets" concert when he got into an argument with someone in the parking lot.

THE ASSOCIATED PRESS

Utah restaurant

Worker put toxic chemical in tea: Attorney

An attorney for a 67-year-old woman who drank sweet tea laced with an industrial cleaning chemical at a Utah restaurant says it was mixed into the tea by an employee who mistook it for sugar. The chemical, used to degrease deep fryers, is highly toxic.

THE ASSOCIATED PRESS

Sexual assault in the military

StatsCan survey. Study reveals 1 in 13 women in the Canadian Forces has experienced some sort of sexual assault during service

JESSICA SMITH CROSS
Metro in Toronto

One in 13 female full-time members of the Canadian Forces has been sexually assaulted during military service, Statistics Canada has found.

The statistics agency surveyed 6,700 full-time regular members of the Forces, with a proportional percentage of women and men to the military enrolment figures, from April to August 2013.

Of the women surveyed, 7.6 per cent said they had been sexually assaulted "while either deployed on Canadian Forces operation, at a Canadian Forces Workplace or by a Canadian Forces member or civilian Department of National Defence employee."

The figure jumped to 15.6 per cent when including women who reported they'd been touched sexually against their will — also in the course of their service in the military.

Respondents were instructed that "sexual assault" was defined for the survey as "someone forcing you or attempting to force you into any unwanted sexual activity, by threatening you, holding you down or hurting you in some way."

The other category, "unwanted sexual touching," was defined as "unwanted touching or grabbing, kissing or fondling."

Of the men surveyed, about 0.2 per cent said they'd been sexually assaulted in connection with their work in the military. However, Statistics Canada cautions that that number is low enough to be at risk of sampling error.

When including the number of men who said they'd experienced unwanted sexual touching, the number rises to 0.8 per cent — which would translate to about 500 of the forces' 55,500 male soldiers. That number is statistically valid, according to the statistics agency.

The Canadian Forces Mental Health Survey 2013 was conducted by Statistics Canada in conjunction with the Department of National Defence. It surveyed currently serving members only, and would not have included anyone who was sexually assaulted and left the military before the survey was conducted.

The survey covered many aspects of mental health and trauma. Some results concerning mental health and alcohol use were publicly released this week. A section on military sexual trauma was also included in the questionnaire.

Metro requested and received a breakdown of the sexual trauma results.

University of Ottawa PhD candidate Ashley Bickerton is studying military sexual assaults. Bickerton said the sexual trauma data was welcome, but criticized the definition of sexual assault used in the survey because most people — and the law — consider "unwanted touching or grabbing, kissing or fondling" to be sexual assault.

According to Statistics Canada, that definition was used because it was consistent with surveys done in the past and would produce comparable results.

Retired justice Marie Deschamps is conducting an external review into sexual assault policy and procedures, training and culture in the Canadian Forces. The results of that review are expected next spring. It was launched after a Maclean's/L'actualité investigation that included multiple interviews with military women who spoke about being sexually assaulted by other soldiers or commanding officers and then mistreated by the command when they reported it.

Women

1,400

out of 8,900 full-time female CF members (in 2013) are estimated to have been sexually assaulted or sexually touched against their will while on base, on an operation or by military or non-military DND personnel, according to the survey.

Men

500

out of 55,500 full-time male CF members (in 2013) are estimated to have been sexually assaulted or sexually touched against their will while on base, on an operation or by military or non-military DND personnel, according to the survey.

Complaints

178

The average annual number of sexual assault complaints since 2000, from full-time and reserve members, to the military police, according to a Maclean's/L'actualité investigation

This infographic represents a survey by Statistics Canada that indicates 1 in 13 female members of the Canadian Forces has been sexually assaulted while either deployed on Canadian Forces operation, at a Canadian Forces workplace or by a Canadian Forces member or civilian Department of National Defence employee. PHOTO ILLUSTRATION: THE ASSOCIATED PRESS/METRO

Response

DND: 'It's disturbing'

The Department of National Defence made psychiatrist and mental health adviser to the Canadian Forces command Col. Rakesh Jetly available for an interview with Metro.

Rakesh said statistics were gathered as part of a large survey on mental health meant to help the military better understand the "burden and the impact of mental illness" and trauma for its members. DND has not yet analyzed the sexual trauma data and had not yet seen it until asked about it by Metro.

Some analysis of the data will be presented in November, he said.

"We've asked about different kinds of trauma, sexual trauma is one type of trauma — because we want to see, first of all, how often does it occur and we want to see its relationship to the illnesses," he said.

"As a senior officer in the Canadian Forces, it's concerning to see numbers — it almost doesn't matter what the numbers are — it's disturbing … that sexual trauma within our workplace does occur."

Rakesh couldn't speculate on why the numbers are so high, what they say about the military's culture, the use of military over civilian police or whether new female recruits would be informed of the new statistics.

Former colonel Russell Williams is Canada's most high-profile military sexual offender. Among other charges, he pleaded guilty to two counts of first-degree murder and two counts of sexual assault.
THE CANADIAN PRESS FILE

Lawyer and former armed forces member says sex-assault statistics are 'extraordinarily' high

Michel Drapeau, a former Canadian Forces member who served for 34 years and is now a lawyer with an expertise in military law, represents soldiers who've been sexually assaulted. He called the statistics of sexual assault and unwanted touching that occurred in connection with military service "extraordinarily" high.

The U.S. military also has extremely high rates of sexual assault, he said.

Drapeau said that, typically, Canadian Forces members are reluctant to report sexual assault because allegations are investigated by the military — which in general puts a strong emphasis on discipline and respecting authority — and go through the chain of command.

"If you do go through the system, it is investigated, it goes through the military police who wear the same uniform, who are part of the same culture," Drapeau said.

He said victims worry they won't be believed and their military lives will be ruined.

"It's a rank-based organization," he said. "If you are victimized ... before you announce it, your first fear is would I be believed, would I be taken seriously, would there be reprisals?"

Most often, victims don't report sexual assault, he said.

Male victims don't come forward often either, Drapeau said.

"They're supposed to be macho and male, by God, so many of them will be more reluctant (to talk) about their assault."

In "too many" cases, the military suggests mediation, he said. "But what could you possibly mediate?"

Drapeau is critical of the ongoing external review, because it excludes any review of the military police and justice system. Sexual assault was investigated and tried by civilian police and courts until 1998 and he would like to see sexual assault investigation back in the civilian system.

"Civilian police are able to investigate regardless of the rank that applies," he said. "With somebody like Russell Williams on the base, military police may be very intimidated to knock on the door of a colonel. And a victim may be very intimated to report to the police or the prosecutor an action by a senior officer."

JESSICA SMITH CROSS/METRO IN TORONTO

Quoted

"It's a rank-based organization. If you are victimized ... your first fear is would I be believed, would I be taken seriously, would there be reprisals?"

Michel Drapeau, former Canadian Forces member, now a lawyer with an expertise in military law

With Toronto having hosted World Pride celebrations this summer, Metro Canada is showing its support for the LGBTQ community with its first Canadian guest editorship. Multiple Juno winners Tegan and Sara are using their guest editorship to acknowledge some of the young people across Canada who are working to make a difference in the LGBTQ community

Proud by design

TEGAN QUIN
For Metro

Year after year, album after album, our music has offered our fans a soundtrack for their experiences in life and love. The process of sharing our music with our fans and having them share their experiences with us is a cathartic cycle. As we have become more successful, that cathartic cycle has become about much more than love and loss in the romantic realm. Fans aren't just sharing stories about heartbreak related to romance, they are sharing stories about heartbreak related to being LGBTQ: Awful tales of being kicked out of their houses for being gay; sad stories about their parents forbidding them to see their same-sex partners; gut-wrenching accounts about being bullied at school because they are queer.

As sad as these stories have been, increasingly they've started to have a current of hopefulness pulsing through them. One after another, our LGBTQ fans have told us our music is helping them through. Parents have started coming to our shows with their LGBTQ teenagers to thank us for being role models. They have questions and worries just like our Mom did when we came out: Will the world accept my child? Can my child still be successful and gay? The answer is yes. Emphatically, yes. We hope our success brings peace to these parents and reassurance to the young LGBTQ people we talk to each day. Most of all we hope to continue to be a beacon of change to the mainstream.

When we started our career 16 years ago, we did not have the foresight to know how significant being out would be to our career and lives. However, we always had an instinct that being open and honest about our sexuality — with media and fans alike — was the only way to live in our public life. It felt counterintuitive to hide who we were when our music was so sincere and transparent. Sara and I were aware that our career and audience would be better served by brutal honesty and openness rather than omissions about our experiences as gay people. How could we possibly sell our music if we weren't open about the content of the music?

Looking back, I'm proud that we had the fortitude to withstand some of the sexism and homophobia we faced. Though, truthfully, when I reflect on those early days, I don't often see us struggling or hurting over these obstacles. I just see two really strong kids, irritatingly confident, forging ahead in face of anything that was thrown our way — just like I see so many of our young fans in the LGBTQ community doing themselves today.

Online only

Tegan and Sara share a few words about other LGBTQ Canadian musicians online at metronews.ca

Tegan and Sara, always open about their sexuality, "hope to continue to be a beacon of change to the mainstream." LINDSEY BYRNES

With this issue of Metro, we aim to introduce you to a legion of queer heroes we admire. Young people who are making big changes, not only in the LGBTQ world, but also the mainstream. We want to focus on the success stories from our community and the incredible work being done by amazing queer people in Canada!

Revelling in a riotous rainbow of messages

A picture's worth a thousand words. Emy Storey's Revel & Riot T-shirts speak for themselves

AUSTEN GILLILAND
For Metro

It was only natural that Emy Storey would eventually turn her hand to a project beyond designing band T-shirts and album cover art.

"I had wanted for a long time to fuse the personal and political and pursue a project that was involved with gay rights," says the Montreal-based graphic designer about the impulse that led her to start Revel & Riot.

"In terms of graphics representing the movement, there really hadn't been a lot. You'd go into a gay bookstore and you'd try to buy a T-shirt and it always looked the same," she says, referring to the rainbow and pink triangle designs — images that haven't changed much since the 1970s.

So Storey applied her graphic design talents to the problem, creating new takes on the classic imagery and printing them on T-shirts.

"Especially with something like personal identity, expressing your support for LGBTQ people or trying to express that fact about yourself, a T-shirt seems like a really great medium, because you wear it on your chest," she says. "You really can't get any more personal than that."

The images are intriguing, thought-provoking, and resonate deeply with the cause.

Take, for example, Storey's rainbow mountain design. "I wanted to pay respect to the rainbow — it's beautiful, it's something that brings gay people a lot of comfort and pride and recognizability, but I wanted to do something new with it," she says.

Thinking of the ongoing struggle of the LGBTQ community's fight for equality, she says, "I had this idea of a mountain, and how in fact despite all the progress (we've made), there's so much more mountain to climb." It's one of Revel & Riot's most popular T-shirts.

Other designs, including Life Goes By Too Quickly, a re-imagining of the LGBTQ acronym, and We Are the Gay Kids, a representation of the diversity of the LGBTQ community, are available on the website; products include buttons, tote bags and paintings, with prices ranging from $5 to $500.

Proceeds from sales fund the organization's work promoting LGBTQ rights, awareness and equality. Revel & Riot also provides a wide range of LGBTQ resources online, including a database of community organizations, articles and videos. But it always comes back to the art.

"It's interesting what graphics can do," Storey says.

"It's profoundly important to have writing and resources and material available to support the message ...

"But good graphics can bring people to the cause in the first place. It catches someone's eye, they share the image — it's a very effective way to get a message across quickly."

Good graphics! Designer Emy Storey promotes equality with her message T-shirts. EMILIE DESRUE

Emy Storey became the official Tegan and Sara art director in 2003. Emy designs album concepts, album artwork, websites, marketing materials, stage backdrops and — perhaps most importantly — she is the integral force behind our band merchandising. Emy has helped create a vast collection of designs that allowed us to launch each new campaign with pride. She turned an important part of our business into a fundamental part of our band's culture. In recent years, Emy founded Revel & Riot — a company to support LGBTQ rights through art, resources and T-shirts — and she continues to inspire us with her unique design and passionate politics. Tegan and Sara has become a band that's known almost as much for its esthetic as for its music, and this we owe almost solely to Emy Storey. Our favourite design — and it's hard to say after 11 years of working together! — was our most recent collaboration with Revel & Riot for last summer's tour with Fun. The Animals T-shirt captured the spirit of Revel & Riot and Tegan and Sara perfectly, and it flew off the shelves. SARA QUIN

The filmmaker's progress

What I Love About Being Queer. From short film to Tumblr account to book: The evolution of Vivek Shraya's multimedia project

AUSTEN GILLILAND
For Metro

"I try to focus on the ways the world has gotten better for queer people, especially in my lifetime," says Vivek Shraya, "but hearing people who are 10 years younger than I am going through the same thought processes I was going through when I was coming out — 'My parents won't accept me. I think I'm disgusting. Is this a phase? Will it go away?' — that self-hate, I find really disturbing."

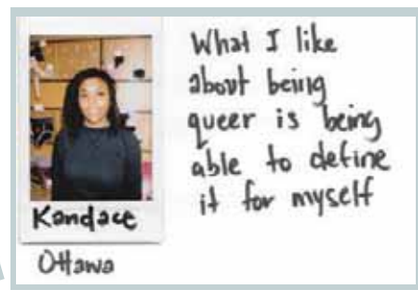
Shraya is a human rights adviser by day, a musician, filmmaker and author by night. It was his interactions with the LGBTQ students he met through his work for Diversity, Equity and Human Rights Services at Toronto's George Brown College that inspired one of his biggest projects to date: What I Love About Being Queer.

"I wanted to create a project that showcased the positive aspects of being queer," he says. "To say to these students, 'Hey, you know, this complicated part of yourself that you don't know how to reconcile right now is also something that makes you beautiful. It's something that should be celebrated.'"

To answer their questions, he asked one of his own. "I thought, Why not ask people what they love about being queer?" Shraya says. It was a question he wasn't sure he could answer himself. "I think a lot of us have grown up in a world where we learned the opposite first; where we learned all the negative things about being queer." Growing up as a gay South Asian in Edmonton in the '90s, he was well acquainted with the negatives — homophobia and a sense of isolation, just to start — but this was a chance to refocus.

He set up his film equipment in his living room and asked friends to contribute, then reached out to "people who had inspired me: Educators, activists, artists. I wanted a lot of people of colour; that was important to me." In the end, the film featured 34 people — but Shraya didn't want to stop there.

Vivek Shraya's project funds an LGBTQ student leadership award. CONTRIBUTED



"I was increasingly aware that there was no way for me to actually fully capture the amazing diversity of the queer community," he says. That's where Tumblr came in. "That made it an open project. Anyone, anywhere, could submit their answer." Within six months, he had more than 200 submissions from around the world.

The idea for the book came from his friend Farzana Doctor, a Lambda-winning author and project contributor, who suggested that publishing a coffee-table book would be a great way of extending the reach of the project.

At first, Shraya wasn't convinced. "It's really powerful to see so many different queer bodies expressing what they love about being queer on film," he says. He worried that immediacy and intimacy would be lost on paper.

But then he thought about what the book would have meant to him as a young man. "If someone had handed me a book like that when I was 16, when I was struggling with who I was ... I couldn't have imagined something like this, then," he says.

Shraya approached his manager at George Brown, Dale Hall, with a proposal: If the department could help fund the project, he would donate the proceeds to a leadership award for LGBTQ students. "I gave a 10-minute presentation," he says, "and I said, 'Do you have any questions?' She said, 'Nope,' and that was it. She's been a real champion of this project."

With Hall's support, the book came together quickly. It features selections from the film and Tumblr, plus contributions made by audience members at screenings. Familiar faces, including Sook-Yin Lee and Tegan Quin, are surrounded by photos and quotes from queer people from all ages, races, orientations and corners of the globe.

Sales have been global, too. Shraya has shipped copies across North America, and to Germany, Peru, Brazil and India. They've already raised more than $11,000 for the Positive Space Award, and the book was recently nominated for a Lambda Literary Award.

In a world where so many cultural representations of the gay community have a tragic aspect, Shraya is happy to focus on the positive.

"Those [tragic] stories are important to showcase, but I also think it's important to show that we have rich lives," he says.

What goes into designing a T-shirt? Revel & Riot's Emy Storey gives us insight into some of her creations online at metronews.ca.

AUGMENTED REALITY

→ Think you know what LGBTQ looks like? Think again. Scan this photo with your Metro News app for a video featuring some of the contributors to What I Love About Being Queer!

→ See the full instructions on Metro's Voices page.

Queer body of work

Find What I Love About Being Queer at George Brown College bookstores, Glad Day Bookshop (gladdaybookshop.com), or Vivek Shraya's website (vivekshraya.com).

Along with his What I Love About Being Queer project, Vivek Shraya also wrote God Loves Hair, a collection of 21 short stories about a child navigating the complex realms of sexuality, gender, racial politics, religion, and belonging. Visit metronews.ca for excerpts and a video of Shraya reading from the collection.

When I met Vivek over 10 years ago, I was struck by how positive he was. Especially considering that we "met" via Vivek throwing a CD at me on stage, and narrowly missing my head! Backstage I was blown away by his candour. He has the most infectious laugh I've ever encountered in my life. Until recently I just thought of him as a dear friend and a very talented musician. But Vivek surprised me — and probably a lot of other people — by creating a massive body of work in the last few years that stepped far beyond music. Starting with an incredible and inspiring book called God Loves Hair, he embarked on a creative journey that has left songs, books, and movies in its wake. One of his most inspiring pieces is a book called What I Love About Being Queer. A collection of queer people describing what they love about being queer (duh?!). In my humble opinion, it's a coffee-table book that should be mandatory in every Canadian's household. I was thrilled to be part of it, and when my copy showed up at my house it moved me to tears. A truly lovely artist making a BIG difference in the world today. TEGAN QUIN

Teen helps give bullying the boot by stepping up

Jer's Vision
moting diversity in schools and communities
Promouvoir la diversité au sein des écoles et des collectivités
unteer. Donate.
Soyez bénévole. Donnez.

Zac Johnstone says people need to take the initiative to create change and foster inclusiveness in their communities. They don't have to do it alone, but they can't wait for someone else to do it for them. SEAN MCKIBBON/METRO

Anti-bullying. Don't make assumptions about people's sexuality or expect others to make things better, bi teen says

SEAN MCKIBBON
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Creating a more accepting world doesn't have to mean a massive undertaking, but it does mean you have to do something, even if that something is small, says an outreach worker for Canadian anti-bullying organization Jer's Vision.

"You have to take it upon yourself and make things better; you can't just stand back and wait for somebody else to do it," says community relations manager Zac Johnstone, 18.

"Something as simple as stopping one person from saying something homophobic can make a huge difference."

Johnstone, who self-identifies as queer, says he was inspired two years ago to get involved with the Jer's Vision youth advisory board after hearing the group's founder Jeremy Dias speak at an anti-bullying event at his high school, Colonel By Secondary School.

"Jeremy really made me think and I realized I hadn't done enough and there's still more we could be doing," he says. Two years later, he's now a political science student at the University of Ottawa and a paid staffer at Jer's Vision, working to establish partnerships with community groups and set up anti-bullying education campaigns at schools.

Johnstone says he's lucky to never have directly experienced blatant discrimination, but he says through his work he's met and spoken to many people who have.

"Bullying is everywhere," he says. "Some people have been subjected to really terrifying situations."

While some segments of the population are more affected than others, he says, it can happen to anyone.

And he adds that in a lot of instances people struggle with things that are much more subtle — the assumptions people make about his own sexuality, the difficulty some people have with the bisexual and queer community and the drive to pigeonhole people into categories.

"People make a lot of presumptions about who I am and my sexuality. If I happen to be dating a girl, I'll be perceived as not being interested in guys, or if I happen to be dating a guy that I'm not interested in girls," he says.

But he adds that assumptions and categories are something everyone should think about because everyone, no matter their spot on the LGBTQ or straight spectrum can fall prey to pigeonholing people.

Education programs such as the sexual health forum and Gay-Straight Alliance forums that Jer's Vision organizes are helping create change and acceptance, he says.

The forums gather young people together for a week and help students learn about how to organize Gay Straight Alliances, how to mount letter-writing campaigns and how to push for ways to make their schools more inclusive.

"The big message we give to students is that we have the ability to change everything, if we want to," he says.

Zac Johnstone would have gotten along with Sara and me in high school. When we didn't fit, we made our own community where we did fit. When we were made fun of for being too different, we created a group of people who were all so different we became the cool group! We had the kind of parents who insisted we lead, that we get involved, make change. To be different was an advantage. To stand out, a positive. Young people these days get to "like" things or post a link to a cause that matters to them. We didn't have that. But "liking" something or posting a blog doesn't create change. It creates awareness (sometimes). But to make change, you have to get involved. Get your hands dirty. People like Zac are creating change in their communities. And we "like" that.

TEGAN QUIN

In the pink

Jer's Vision gives youth safer space

Founded nine years ago, Jer's Vision has been engaging and empowering youth across Canada in addressing homophobia, transphobia and bullying.

The youth-run organization offers workshops, mentors students and youth communities to improve and create safer space, and holds LGBTQ & Ally youth conferences across the country to support youth in running diversity clubs.

Jer's Vision is also behind the International Day of Pink (held the second Wednesday in April), when more than 9.5 million Canadians wear pink to stop bullying, homophobia and transphobia.

Jeremy Dias — who after coming out in high school in Sault St. Marie, Ont., was severely bullied — created the organization. When he was 17, he filed a legal case against the school and school board and at 21 he won the Canada's second-largest human rights settlement. He used that money to found Jer's Vision: Canada's Youth Diversity Initiative, the International Day of Pink and the Jeremy Dias Scholarship.

For more information on Jer's Vision, visit jersvision.org. METRO

Jeremy Dias. CONTRIBUTED

I never wear pink. It's not really my style. Or my colour. But every second Wednesday in April I do. Why? Jeremy Dias did the opposite of what so many people who are bullied and not accepted when they are young do — he ran toward the system that failed him, fought it, won and made change. He didn't run away. He continues to fight, make change, educate and inspire. So when he says wear pink, I say yes sir. TEGAN QUIN

Waving the PFLAG for trans awareness

Not All Prisons Have Bars print campaign. CONTRIBUTED

A new campaign from PFLAG Canada (Parents, Families and Friends of Lesbians and Gays) is raising awareness that transgender people are not simply deciding to change gender, but trying to make how they feel inside match how they look outside. Launched in April, the print campaign features a man and a woman wearing masks of the opposite gender with the slogan: "Not All Prisons Have Bars. Support Trans Awareness." A video campaign has also been launched.

As part of its previous Sharing Out Stories campaign, PFLAG featured a mother, Jennifer, sharing the story of her transgender child. Visit metronews.ca to see this video. METRO

PFLAG has a new campaign focused on trans awareness. Often people forget the "T" in "LGBTQ" — and not just in the mainstream, but in the LGBTQ community as well. We're glad to see PFLAG on the front lines of this next very important human rights fight. TEGAN QUIN

Doublespeak?

Orwell literary estate in tiff with Amazon.com

The literary executor of George Orwell's estate is accusing Amazon.com of committing an Orwellian crime: doublespeak.

In a letter published this week in The New York Times, Bill Hamilton criticized the online retailer for "turning the facts inside out" by alleging that the British author known for the novels 1984 and Animal Farm had urged publishers in the 1930s to join together and stop the rise of paperbacks.

"I'm both appalled and wryly amused that Amazon's tactics should come straight out of Orwell's own nightmare dystopia, 1984," Hamilton wrote. THE ASSOCIATED PRESS

Iowa drug developer

Tests of Ebola vaccine in humans could start soon

An Iowa drug developer is preparing to test a possible Ebola vaccine in humans, as scientists race to develop ways to prevent or fight a virus that has killed more than 1,000 people in a West African outbreak.

NewLink Genetics is planning an initial phase of testing involving up to 100 healthy volunteers and is talking with regulators about the study, said Brian Wiley, the company's vice-president for business development. He declined to say whether the drug developer has submitted an application for the research to the Food and Drug Administration. THE ASSOCIATED PRESS

Market Minute

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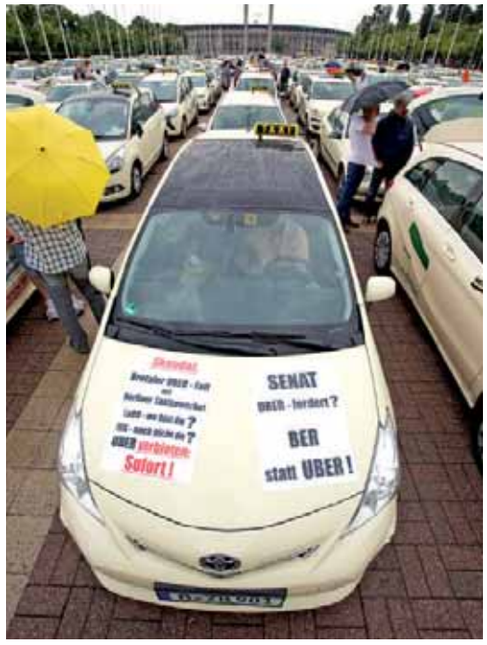
91.72¢ (+0.12¢)

TSX
15,291.18 (+28.45)

OIL
$95.58 US (-$2.01)

GOLD
$1,315.70 US (+$1.20)

Natural gas: $3.90 US (+$0.02)
Dow Jones: 16,713.58 (+61.78)



Uber banned in Berlin

In this June 11 file photo taxi drivers gather after a protest drive against the competition from Internet and mobile applications designed for calling cabs in Berlin, Germany. Berlin taxi drivers are now celebrating a decision by authorities to ban the ridesharing service Uber from operating in the city. JOERG CARSTENSEN/DPA/THE ASSOCIATED PRESS FILE

Intel using 'big data' to battle Parkinson's

Parkinson's disease. Computing giant teams up with Michael J. Fox

Anonymous patient data is aggregated and analyzed for new insight into Parkinson's disease. INTEL

U.S. computing giant Intel recently announced it was joining an effort to battle Parkinson's disease with new big data and wearable technologies to improve research and treatment.

Intel said it would work with the Michael J. Fox Foundation for Parkinson's Research — created by the Back to the Future Canadian-American actor — on the effort to fight the neurodegenerative brain disease second only to Alzheimer's in worldwide prevalence.

The research will use "a new big data analytics platform that detects patterns in participant data collected from wearable technologies used to monitor symptoms," an Intel statement said.

"This effort is an important step in enabling researchers and physicians to measure progression of the disease and to speed progress toward breakthroughs in drug development."

The statement added that by collecting and analyzing data from thousands of individuals, such as slowness of movement, tremor and sleep quality, researchers can get a better picture of the progression of the disease.

The research will use wearables that "can unobtrusively gather and transmit objective, experiential data in real time, 24 hours a day, seven days a week," according to the statement.

"Nearly 200 years after Parkinson's disease was first described by Dr. James Parkinson in 1817, we are still subjectively measuring Parkinson's disease largely the same way doctors did then," said Todd Sherer, the foundation's chief executive.

Robin Williams' wife recently said that her husband was battling with the early stages of Parkinson's at the time of his suicide. AFP/WITH FILES FROM THE ASSOCIATED PRESS

Atlanta. As pop sales go flat, Coca-Cola looks to Monster to perk up profits

Coca-Cola is buying a 16.7 per cent stake in Monster Beverage for $2.15 billion US, with the world's biggest soda maker hoping to benefit from the surging popularity of energy drinks.

The Atlanta-based company said Thursday it will also place two directors on Monster's board as part of the deal.

Analysts had suggested for some time that Coca-Cola might acquire Monster at a time when its flagship soda business is flagging in developed markets such as the United States. Monster Beverage Corp., meanwhile, has cultivated a loyal fan base in part by focusing its marketing on skateboarding, snowboarding and other sports events.

When asked during a conference call with reporters whether Coca-Cola had pursued acquiring all of Monster, CEO Muhtar Kent said, "I wouldn't want to comment on that."

He noted the company has the option to increase its stake to 25 per cent.

As energy drink makers have enjoyed growth in recent years, they've also been the subject of criticism and controversy over marketing tactics and the caffeine levels in their products.

The deal is the latest move by Coca-Cola to look beyond its own portfolio of Sprite, Dasani, Powerade and other drinks for growth. Earlier this year, the company also bought a 10 per cent stake in Green Mountain Coffee Roasters Inc. for $1.25 billion. THE ASSOCIATED PRESS

A can of Monster M-80 energy drink. THE ASSOCIATED PRESS FILE

DRAKE, UPTOWN GIRL & #SHARKWEEK

THE METRO LIST

Neil Morton
metronews.ca

1 Nice one, Drake. The Toronto Raptors were fined $25,000 by the NBA for comments their team ambassador Drake made to Kevin Durant at a recent concert in Toronto where Drake basically said "Come to T.O.!" when you're a free agent. Now the NBA has deemed that a violation of its anti-tampering rules. Methinks the ROI was worth it here after the attention this is getting.

2 YouTube killed the video star ... A fascinating new survey by Variety — and this is backed up the sheer number of Internet personalities at Fox's Teen Choice Awards Sunday — found that the five most influential figures among teens 13 to 18 are all YouTube faves, beating out Hollywood A-listers such as JLaw and Seth Rogen. Hollywood, watch out: The future really is online.

3 Still an Uptown Girl, even 20 years after the divorce. In 1983, Billy Joel had model Christie Brinkley star in his dance-filled music video Uptown Girl. The couple later married, then divorced in 1994, but at a concert on the weekend at Madison Square Garden, Brinkley was there and he serenaded her with the song. Christie shared her own excitement on Instagram, saying, "He's still got it!" Yep, she's always a woman to him.

4 A sharktastic week indeed. Who said TV is dead? The Discovery Channel's "Shark Week" proves some stuff on the boob tube has staying power. Shark Week is celebrating its 27th anniversary this week, with seven days of sharktastic TV. Heck, even Rob Lowe got in the action, riding two sharks in a trippy "So sharky" promo video. Naturally, the #SharkWeek hashtag was also getting thousands of bites online.

5 ... And the video star that killed the medium before it celebrates 30 years. It was once a pop culture phenom across Canada, but a lot changes in three decades — like hairstyles, children's names and a world going digital. Still, nostalgia is always en vogue so Much's 30th anniversary special Aug. 30 will be a must-watch for the groundbreaking interviews they did, and videos they showed. Before digital killed the TV video star.

6 Oh snap! Snapchat is a growing thing. Many dismiss Snapchat as a frivolous social media tool for tweens. But it's growing up. A new study says 70 per cent of college students in the U.S. report posting on it at least once a day, compared to 46 per cent on Twitter and only 11 per cent on Facebook with the same frequency. Point is, all social media matures. So adults and brands, time to start paying attention!

7 And the live-tweet is officially a thing. Among the words Britain's Oxford University Press has added to its online Oxford Dictionaries is "live-tweet" — the act of posting comments about an event on Twitter as it is taking place. So you can live-tweet this tidbit while reading my column.

8 Goodbye Robin Williams. R.I.P. The impact you had will never be forgotten. You gave us tears of laughter. This week, you gave us tears of pain. But you also opened the conversation in a huge way about mental health, addiction and depression.

WAR IS OVER!
I KNOW YOU WANT IT

Sydnor Thompson, age 90, kisses his wife, Harriette, age 91, while re-enacting the Times Square Kiss photo. They are not the people pictured in the original iconic photo. ANDREW BURTON/GETTY IMAGES

WWII vet re-enacts famous Times Square kiss to commemorate end of fighting

The Spirit of '45 was well alive on Thursday as veterans gathered at Times Square in New York City to mark the 69th anniversary of the end of the Second World War and America's victory over Japan.

A 26-foot statue by Seward Johnson depicting the iconic Times Square Kiss photo taken by Alfred Eisenstaedt was unveiled at the event, and war veteran Sydnor Thompson and his wife, Harriette, re-enacted one of the most famous kisses of all time. METRO

The Times Square Kiss statue. GETTY IMAGES

Story behind the image

The original photo was made famous after it was featured in Life magazine.

- The woman in the shot, Greta Zimmer, did not know the sailor who kissed her and has said of the moment: "That man was very strong. I wasn't kissing him. He was kissing me."
- Some people view the photo as a very public documentation of a sexual assault, and not something to be celebrated.

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metro AR

MetroTube

Well, that's one less thing to pack

ANDREW FIFIELD
andrew.fifield@metronews.ca

Are you packing for a multi-month, globe-trotting backpacking adventure? There are a few things you need. Toiletries. Clothing for all manner of climates and seasons. Phrase books. Power adapter. Camera. We're pretty sure those are the essentials. Wait! We almost forgot the most important part. A cool gimmick ideally tailored for step-by-step updates along the way. Dancing was taken years ago. So are first-person shots of your significant other leading you around by the hand. Now, thanks to this guy and his turn-per-person operation, you can leave the Rubik's Cube at home, too. (nyassin14/YouTube)

SCREENGRAB

metro
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metro

CAPITAL PRIDE

WEEKEND, August 15-17, 2014

Revellers form a sea of colour during last year's Pride Parade. Festival organizers hope to have another record-breaking year with more than 75,000 parade attendees this year. CONTRIBUTED

A Pride of partnership

Celebrate diversity.
The 29th annual festival brings the community together, more than ever before

STEVE COLLINS
For Metro

Capital Pride will launch big on Friday, with the entrance of the Canadian Museum of Nature bathed in purple light and the 50-foot rainbow flag waving outside.

"It will be visible from the highway," says Pride chair Jodie McNamara. "It'll be awesome."

This special edition of the museum's Nature Nocturne series, featuring a DJ and burlesque and drag stages, is a product of the festival's increased emphasis on reaching out to Ottawa community organizations and businesses.

"We've always had community partners, but this year we took a big long list of everybody and just reached out and established a whole bunch of community partnerships that have seen arrangements that are mutually beneficial," McNamara explains.

"The Nature Nocturne event is a good example of what that looks like because it's not only the partnership between us and the museum, but each of the individual stages inside that event represents a community partnership that we have," she says.

"So the burlesque stage, for example, that's not just us hiring entertainers, that's a community partnership that we have established with the Ottawa Burlesque Festival."

These alliances have helped feed a Pride festival that's bigger and better than ever from start to finish, and especially on Pride weekend: "The big sort of shebang is the weekend— the Friday, Saturday, Sunday (August 22 to 24)."

The packed schedule includes International Movie Nights, the Pride Pageant, Laugh Out Proud comedy at Yuk Yuk's and of course the Pride Parade, which culminates in the beer garden and main stage party at city hall on Sunday, Aug. 24. More than 75,000 attendees are expected to attend the signature event this year.

For McNamara, the magic of Pride is in people coming together, and her favourite part of the festival is, "any point where I'm standing in a sea of people and having a shared experience. Pride is just full of opportunities for that."

"Last year when the parade was turning into city hall … I was at the gate when the parade was ending, and everybody was coming into the site for the entertainment and the main stage stuff, and that moved me tremendously. Sharing such a positive, affirming experience with a group of people, yeah, not much matches that," she says.

Come together

- Capital Pride runs until Aug. 24, with events around the city.
- The Pride Parade runs along Gladstone Avenue, proceeds north up Bank Street, through the LGBT Village, and down Laurier Avenue to city hall starting at 1 p.m., Sunday, Aug. 24.
- To download a copy of the Pride Guide visit capitalpride.ca.

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WEDNESDAY
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20 AOÛT
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Family-friendly fun for all

Youth events

The youth branch of Capital Pride, Etc., has set up a week of fun events and activities designed specifically for youth (ages 13 to 18), including crafts, mingling and lots of dancing. For more information on Etc. and its Capital Pride events, visit etcottawa.ca.

Glow-in-the-Dark Dance
Meet the queer youth community on the dance floor at this glow-in-the-dark dance party to kick off Pride 2014. Glow sticks are encouraged.
When: Sunday, Aug. 17, 7 to 10 p.m.
Where: Raw Sugar Cafe (692 Somerset St. W.)

Pride Prom: Circus.
Since 2009, Etc. has hosted the Pride Prom, so youths can experience a prom without any pressure. There will be music, of course, live entertainment, games and more.
When: Friday, Aug. 23, 8 to 11 p.m.
Where: Extended Stay Hotel (141 Cooper St.)

The parade is just one family-friendly event at Capital Pride. CONTRIBUTED

Not just partners. Kids won't want to miss the dozens of Pride events

STEVE COLLINS
For Metro

From the Wicked Kinki Patio Prowl to the Strip Spelling Bee and Chubs at the Tubs, Capital Pride's nights are packed with adults-only fun in bars and nightclubs.

But families will find plenty to see and do during the days, especially Tuesday's traditional Picnic in the Park, the festival's free community barbecue, held from 4 to 6 p.m. at the Hintonburg Community Centre (1064 Wellington St. W.).

The picnic is alcohol-free, and the only family members not welcome are dogs, who aren't allowed in the park. Sorry, Rex.

Organizers are putting together a host of attractions and games for kids and families, including a crafts table and face painting. The park at the centre is a great venue for family fun, hosting a splash pad, picnic tables, play structures, sand areas, and plenty of grass for running around and playing.

"The gay stuff's going on, but it's also the family stuff now, with same sex marriages and kids involved, (Gay-Straight Alliances) in their high schools and just everything," said Joanne Law, a former organizer of the picnic.

Active families will want to participate in Health and Fitness Day (Saturday, Aug. 23; various locations) for events ranging from softball to tennis, as well as a purse toss.

The spectacle and fun of the Capital Pride Parade on Sunday, Aug. 24 is a draw for people of all ages. Festivities begain at 1 p.m.

Once the procession makes its way to city hall, families can stick around for the Community Fair, featuring close to 100 community groups, sports associations, support groups and more, networking and sharing information at Marion Dewar Plaza (Golden Triangle).

Changing family portrait

- The 2011 census counted 64,575 same-sex couples, up 42.4 per cent from 2006.
- 21,015 were married and 43,560 were in common-law relationships.
- 54.5 per cent of same-sex couples were male, and 45.5 per cent were female.
- 9.4 per cent had children at home. Female couples were nearly five times more likely to have children (16.5 per cent) than male (3.4 per cent).

Stephanie Battaglino CONTRIBUTED

Human rights vigil. Fight for freedom persists

The theme of this year's Capital Pride festival is Free to Love, and nowhere is the concept more important than at next Thursday's Human Rights Vigil, which recognizes the struggles of LGBTQ people in Canada and worldwide for equality.

"We're not just celebrating what we've achieved but pushing toward making it further," said Jodie McNamara, chair of Capital Pride. "We're not where we need to be yet. We have a lot of things to be thankful for, but we also have a lot of things that we still need to keep fighting for. That's true here, that's true abroad."

The event features special guest Stephanie Battaglino, a motivational speaker who changed gender on the job at her U.S. insurance firm, and at the same time worked with the company to change its policies, making them more inclusive and supportive of trans people.

"She's a role model for someone who's saying it shouldn't be in spite of being a trans person that I'm able to achieve my goals, but it's actually part of my essence," said Mau Olivares, Capital Pride's human rights coordinator.

"She's a very successful person with a lot of character, a lot of personality and we want to make sure that all the trans people in our community understand that they can be as well accepted in many different areas." STEVE COLLINS/FOR METRO

Time and place

The Capital Pride Human Rights Vigil focuses on what Free to Love means around the world. This event is presented in partnership with Amnesty International and takes place at the Human Rights Monument (Elgin and Lisgar) the evening of Aug. 21 at 8 p.m.

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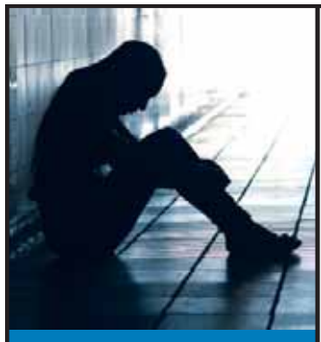
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Pageant contestant Miss Manhattan COURTESY TONY BREWER

Pageant contestant Cameron Eric Leon COURTESY VIKTOR S. DEVICE

Pageant in the spotlight

Show off. This year's Capital Pride Pageant is taking centre stage

JEN TRAPLIN
For Metro

Thanks to its largest investment into entertainment to date, Capital Pride is on track for a record-setting festival.

This year, the group brought in Sebastien Provost, the executive producer at House of SAS, to beef up all of the main stage entertainment at Marion Dewar Plaza (Golden Triangle).

One annual event that's received a big boost is the Capital Pride Pageant. Typically, the pageant is more of a sidebar but, this year, it will be front and centre as the opening act for one of Pride's premiere events, RuPaul's Drag Race Battle of the Seasons.

"It's the warm-up for a major show, so everything has to be really well done and we want to give the contestants a really great experience," says Provost, adding that just about everything to do with the pageant will be bigger and better this year.

"They're going to have a fantastic audience. They're going to have an incredible stage that they've never had before. It's an opportunity to really give them a shining spotlight."

The prizes are also much more appealing this year. Contestants, who include Miss Manhattan and Cameron Eric Leon (pictured above) can win top-of-the-line beauty products, spray tans, cash prizes and even time slots for another main stage appearance at Capital Pride. And the top prize, Provost believes, can really help kick-start the winner's career.

"The winning person wins a prize pack worth $6,000 and that includes a custom website, a professional photo shoot with a really great photographer, a complete brand and identity — so that's your press kit, your logo, business cards."

Taking place

- **When:** Saturday, Aug. 23 at 7 p.m.
- **Where:** Marion Dewar Plaza (Golden Triangle)
- **Tickets:** $10 (includes Sunday festival entry)

Star-studded lineup. Laugh Out Proud turns 10

Comedy club Yuk Yuk's shows its Capital Pride as the Laugh Out Proud show makes its 10th annual appearance at the festival this year.

The show is hosted by Canadian comedy star Elvira Kurt, who is also Capital Pride's 2014 Out Icon, an honour awarded to an individual who is "out" in both public and private life, highly successful in their chosen profession, and a role model who raises the visibility of LGBTQ people in the public sphere.

The headliner for all three nights is zany New York-based comic Jessica Kirson, who has appeared on The Tonight Show, Last Comic Standing, and The View, and just made her big screen debut in the comedy feature School Dance, with Jim Breuer and George Lopez.

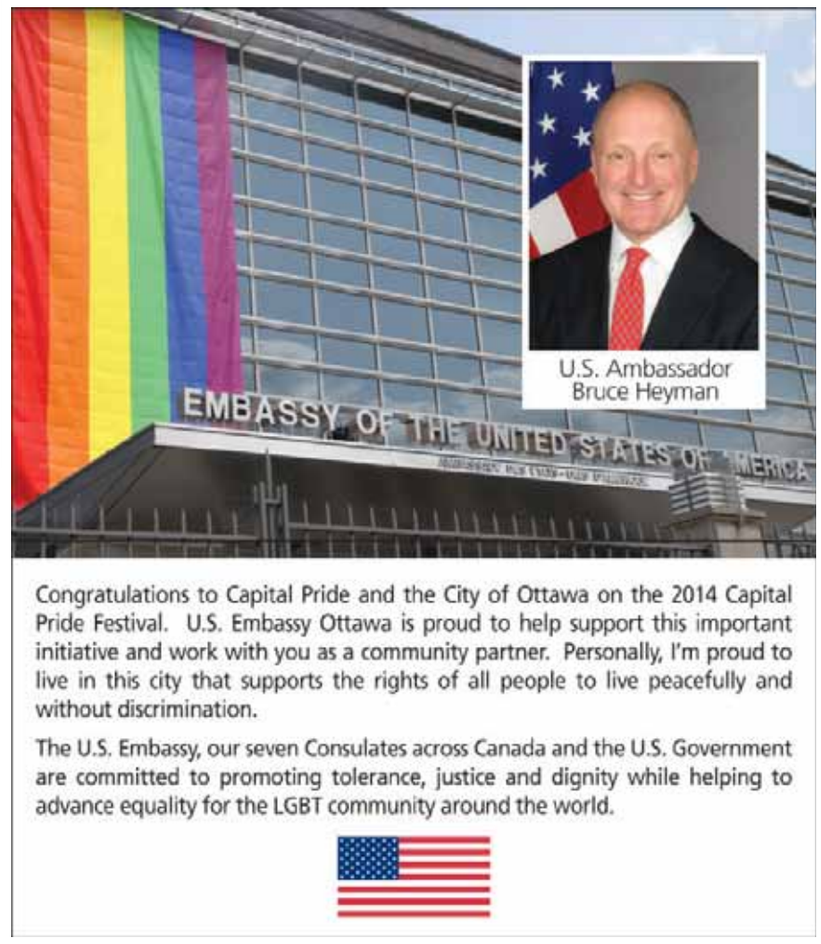
Also on the bill is Al Rae, founder and creative director of the Winnipeg Comedy Festival, and a comic whose act draws deeply on his personal life.

"He ended a long marriage and came out of the closet, and now that's a part of what he's out there talking about and part of what he discusses in his material," says Pride chair, Jodi McNamara, who is also a comic and will take the stage next Thursday night.

Elvira Kurt is hosting this year's Laugh Out Proud show. CONTRIBUTED

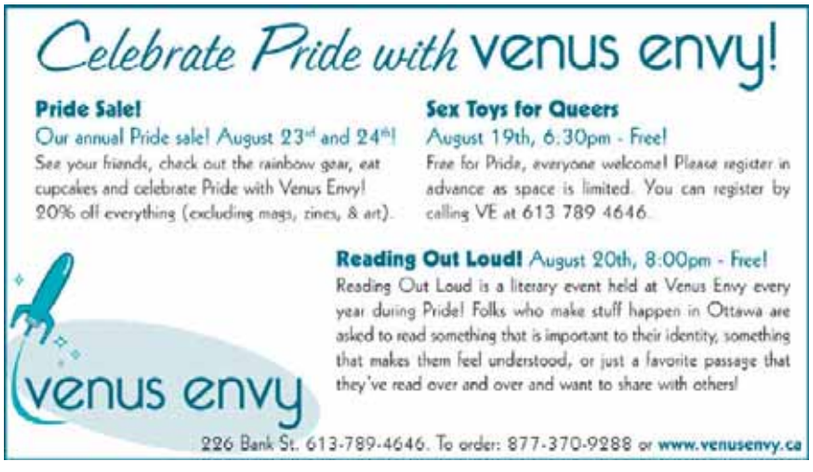
Having performed at Yuk Yuk's before, McNamara says the Laugh Out Proud performances, while definitely adult-oriented, are a little bit different from the club's usual, often raunchy, offerings.

STEVE COLLINS/FOR METRO



Congratulations to Capital Pride and the City of Ottawa on the 2014 Capital Pride Festival. U.S. Embassy Ottawa is proud to help support this important initiative and work with you as a community partner. Personally, I'm proud to live in this city that supports the rights of all people to live peacefully and without discrimination.

The U.S. Embassy, our seven Consulates across Canada and the U.S. Government are committed to promoting tolerance, justice and dignity while helping to advance equality for the LGBT community around the world.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Brawny bash needs brains

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Sly Stallone and Arnold Schwarzenegger get a run for their acting money from stunt doubles. CONTRIBUTED

Synopsis

The tough-as-nails Expendables are back. A mission to stop a shipment of bombs brings grizzled mercenaries Barney Ross (Sylvester Stallone), Lee Christmas (Jason Statham), Gunner (Dolph Lundgren), Toll Road (Randy Couture) and Caesar (Terry Crews) face to face with their toughest adversary yet, arms dealer Conrad Stonebanks (Mel Gibson). Determined to bring down Stonebanks, Ross retires the old-timers and recruits a fresh group of soldiers, but he may find his old dogs have some new tricks.

- Richard: ●●●○○
- Mark: ●●○○○

AUGMENTED REALITY

→ Scan this photo with your Metro News app for a look at one of the action-packed scenes in Expendables 3!

metro AR

→ See the full instructions on Metro's Voices page.

The Expendables 3. Sly rounds up his old-time action heroes for another romp, but in all the bombs, bullets and bazookas, something is missing — a plot

Richard: Mark, more people die in the first five minutes of this movie than in any other two war movies combined. There is death by bullet, bazooka and bomb. It's a wild but oddly bloodless beginning to the movie. Perhaps it's because they have scaled back the rating to PG13 from the hard Rs the last two Expendables enjoyed, but removing most of the over-the-top violence leaves an absence of the over-the-top fun of the originals. Why arm Stallone and Company up the wazoo and then skimp on the fake blood and faux carnage?

Mark: I kind of liked the first two but this instalment felt ... expendable. All the young guns recruited are interchangeable and even the old guys are pretty boring. Schwarzenegger exuded more danger as a governor of a state with 18 per cent inflation, Dolph Lundgren looks like a Dutch drag act and only Mel Gibson registers as a crazed billionaire bad guy, a role he's been rehearsing for years.

RC: How could you not love Wesley Snipes saying that his character was put in jail for tax evasion? It's art imitating life! Or something. I thought that most of the performances weren't so much performances as they were action-star posturing. Kelsey Grammer, as a recruiter for the new batch of Expendables, stands out because he does some actual acting. So do many of the obvious stunt doubles. The rest are bulked-up chunks of machismo floating in a sea of testosterone.

MB: Wesley Snipes and his tax joke did make me smile but then he disappears from the story until the end. There are just too many characters to follow: Even the poster is in widescreen. The movie felt like an abattoir populated by frisky sides of beef.

RC: Still, as an old-school action movie, it works well enough, despite the lack of gallons of fake plasma. I liked the attempts of creating new catchphrases — which are a must in these kinds of films — like Crews yelling, "It's time to mow the lawn," before spraying thousands of bullets into a dock packed with baddies. Also, the action scenes are shot clearly and effectively, and unlike last week's Teenage Mutant Ninja Turtles, you can actually see who is shooting-punching-blowing up-kicking-garroting-etc. who. It makes it easier to cheer for the good guys when you can tell who the bad guys are.

MB: Even with a high body count there's this little thing called plot that I demand. I'm still waiting.

SCENE

Moretz seeks and channels strength in all her characters

If I Stay. Star of Carrie and Kick Ass tackles a role that prompts big questions about life, death and happiness

RICHARD CROUSE
scene@metronews.ca

Seventeen-year-old Chloë Grace Moretz has played a young vampire in Let Me In, a would-be superhero in Kick Ass and cinema's most famous telekinetic, Carrie. It's a diverse group of roles, but Moretz says she can draw a straight line from character to character.

"They're linear," she says, "in the sense that they're all strong characters. A lot of them are like me, the basis of them. They all have a big mountain in front of them but they are going to climb it and fight as hard as they can. The weakest character, but also the strongest character, I've played is Carrie. She is two different characters in one, so diverse and so dark. There is so much to learn from her."

In her new film If I Stay, she plays Mia, a gifted teenage cellist from a family of musicians. When a catastrophic accident throws her into a coma, she has an out-of-body experience.

The rest of the story is told from the perspective of her memories before the accident and in the present, as she observes, ghostlike, the aftermath of the car crash.

The character appealed to her because she saw some of herself in Mia.

"She's an introvert until she plays the cello and the cello brings her alive. It's how I am. I'm pretty shy, unless I'm speaking about my job. I'm really shy around teenagers my age. Sometimes it's because they judge me and it kind of scares me. Crowds scare me, teenagers scare me, new people. I get really quiet and awkward."

With that insight, she hoped to make Mia true to the character created by author Gayle Forman in the bestselling book that inspired the movie.

Quoted

"It is a really beautiful movie about life and death and happiness and sadness and music. It is a beautiful story — a moment in time that doesn't really have any boundaries."

Chloë Grace Moretz on If I Stay

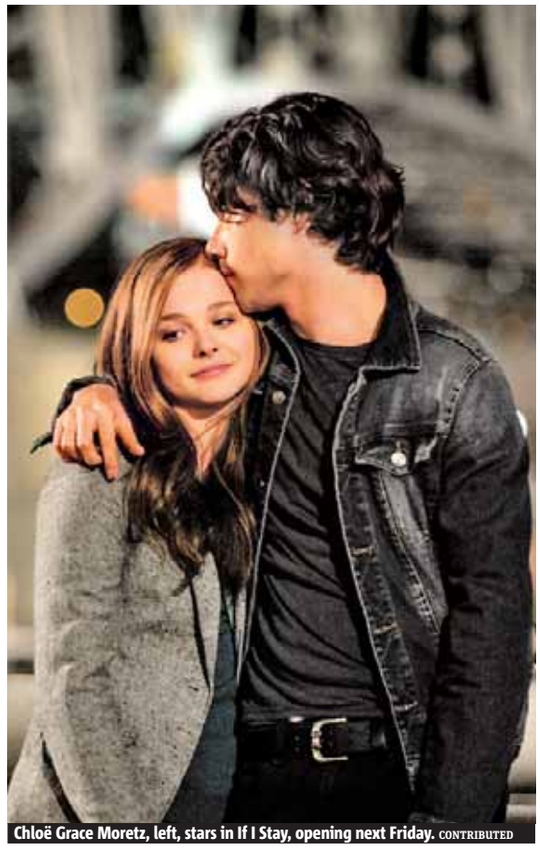
"My biggest thing was making her honest to the book," she says.

"I have been a fan of book series, and then I'll see the movie and think, 'That was such a let-down.' I hate that feeling because for me, I want to be able to be a fan of my own work."

The movie is a tear jerker, but Moretz says she doesn't like it "when people chalk up a movie to being all about crying. I like to walk out of a movie feeling like I have learned something, that something's changed."

After seeing If I Stay, she hopes audiences "leave feeling they felt something. It is a really beautiful movie about life and death and happiness and sadness and music.

"It is a beautiful story — a moment in time that doesn't really have any boundaries."



Chloë Grace Moretz, left, stars in If I Stay, opening next Friday. CONTRIBUTED

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WRITTEN BY FRANK MILLER
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Film

Bad can still bring big box office bucks

IN FOCUS
Richard Crouse
scene@metronews.ca

Meet the Spartans has a two per cent rating on Rotten Tomatoes but still took top spot at the box office in its opening weekend. CONTRIBUTED

For the most part, The Expendables movies have been met with critical disdain. The New Yorker's Anthony Lane christened the first film "breathtakingly sleazy in its lack of imagination," while reviewer James Kendrick said the second instalment, was "a better concept than it is a movie."

Both films star a who's who of 1980s action movie stars — Sylvester Stallone, Jason Statham, Dolph Lundgren, Chuck Norris, Jean-Claude Van Damme, Arnold Schwarzenegger and more — and have exterminated the competition, collecting an average of $289.9 million at the worldwide box office.

The new movie, inventively titled The Expendables 3, adds vintage action stars Wesley Snipes, Antonio Banderas, Mel Gibson and Harrison Ford to the mix and doubtless will add big bucks to the franchise's overall gross, whether the critics embrace it or not.

The Expendables movies appear to be bulletproof to critical missiles but they aren't the first films to be lambasted by reviewers and then clean up at the box office.

Meet the Spartans, a parody of sword and sandal epics from the creators of Scary Movie, currently sits at a two per cent Tomatometer rating at Rotten Tomatoes, but that didn't stop it from taking the top spot at the box office, narrowly edging out Stallone's Rambo reboot, on its 2008 opening weekend. In the end, it made $84,646,831 worldwide — despite being called "one of the most painfully bad comedies I've ever had to endure," by Garth Franklin of Dark Horizons.

Adam Sandler is a fan favourite, but finds little love from the critics. Jack and Jill, a 2011 comedy that saw him play twin brother and sister, earned a whopping $149,673,788 worldwide, but was dubbed "relentlessly witless" by the Daily Star while New Zealand critic Liam Maguren wrote, "Burn this. This cannot be seen. By anyone."

"THE BEST EXPENDABLES YET!"
- Fred Topel, Crave Online
"KICKASS ACTION... A FUN RIDE!"
- Paul Shirey, JoBlo.com
"TESTOSTERONE-FUELED FUN."
- Chris Tilly, IGN Movies
STALLONE STATHAM BANDERAS LI SNIPES LUNDGREN GRAMMER COUTURE CREWS LUTZ ROUSEY POWELL ORTIZ DAVI GIBSON FORD SCHWARZENEGGER
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Norm Wilner, Now Magazine
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IN THEATRES AUGUST 22ND

"IF YOU LOVED THE BOOK, TAKE MY WORD FOR IT YOU'LL LOVE THE MOVIE AS WELL."
LOIS LOWRY, AUTHOR OF "THE GIVER"
People MAGAZINE'S #1 PICK
ACADEMY AWARD WINNER JEFF BRIDGES
ACADEMY AWARD WINNER MERYL STREEP
BRENTON THWAITES ALEXANDER SKARSGÅRD ODEYA RUSH KATIE HOLMES TAYLOR SWIFT
THE GIVER
BASED ON THE WORLDWIDE BEST-SELLER
PG MATURE THEME
SCREENPLAY BY MICHAEL MITNICK AND ROBERT B. WEIDE DIRECTED BY PHILLIP NOYCE
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STARTS TODAY Check Theatre Directory for Locations & Showtimes.

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:*

Drama/Sci-Fi

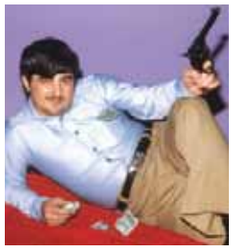
The Giver

Stars. Jeff Bridges, Meryl Streep, Brenton Thwaites

The haunting story of The Giver centres on Jonas (Brenton Thwaites), a young man who lives in a seemingly ideal, if colourless, world of conformity and contentment. Yet as he begins to spend time with The Giver (Jeff Bridges), who is the sole keeper of all the community's memories, Jonas quickly begins to discover the dark and deadly truths of his community's secret past.

Rotten Tomatoes™ score
Critics: 56% **Audience:** 96%

Documentary/Drama



The Dog

Director. Alison Berg, Francois Keraudren

Stars. John Wojtowicz

An intimate portrait of John Wojtowicz, the inspiration behind Al Pacino's character in Sidney Lumet's Oscar-nominated Dog Day Afternoon. John Wojtowicz took pride in being a pervert. His libido was excessive even by the libertine standards of the 1960s, with multiple wives and lovers. In August, 1972, he attempted to rob a Brooklyn bank to finance his lover's sex reassignment surgery. The heist resulted in a 14-hour hostage situation broadcast on TV.

Rotten Tomatoes™ score
Critics: 92% **Audience:** 88%

Comedy

Let's Be Cops

Director. Luke Greenfield

Stars. Damon Wayans Jr., Jake M. Johnson

It's the ultimate buddy cop movie except for one thing: They're not cops. When two struggling pals dress as police officers for a costume party, they become neighbourhood sensations. But when these newly minted "heroes" get tangled in a real-life web of mobsters and dirty detectives, they must put their fake badges on the line.

Rotten Tomatoes™ score
Critics: 17% **Audience:** 66%

Action & Adventure

Hercules

Director. Brett Ratner

Stars. Dwayne 'The Rock' Johnson

Hercules, starring Dwayne Johnson, is based on Radical Comics' Hercules by Steve Moore. This ensemble-action film is a revisionist take on the classic myth, Hercules. The epic action film also stars Golden Globe winner Ian McShane, Rufus Sewell, Joseph Fiennes, Peter Mullan and Academy Award-nominee John Hurt.

Rotten Tomatoes™ score
Critics: 67% **Audience:** 60%

Drama/Musical

Step Up All In

Director. Trish Sie

Stars. Ryan Guzman

In the next exciting chapter of the international phenomenon Step Up, all-stars from previous installments come together in glittering Las Vegas, battling for a victory that could define their dreams and their careers.

Rotten Tomatoes™ score
Critics: 42% **Audience:** 67%

Action/Sci-Fi

Teenage Mutant Ninja Turtles

Director. Jonathan Liebesman

Stars. Megan Fox

Darkness has settled over New York City as Shredder and his evil Foot Clan have an iron grip on everything from the police to the politicians. The future is grim until four unlikely outcast brothers rise from the sewers and discover their destiny as Teenage Mutant Ninja Turtles. The Turtles must work with fearless reporter April O'Neil (Megan Fox).

Rotten Tomatoes™ score
Critics: 20% **Audience:** 61%

Radcliffe's reboot is working out well

The F Word. When you've grown up as Harry Potter, you're bound to be itching to stretch your acting chops in other roles

RICHARD CROUSE
scene@metronews.ca

There are things about Daniel Radcliffe that you probably already know.

Thanks to the Harry Potter series he's one of the most recognizable actors on earth. He is 5'5" tall, a published poet and is the youngest person, other than royalty, to be honoured with a portrait in the National Portrait Gallery.

Here's what you don't know. He's also remarkably reliable. In 10 years of shooting the Potter pictures, he only missed two days — and he's polite.

For this interview he turned up early (when was the last time an international superstar was on time?) and greets your reporter with a hearty, "What a lovely surprise."

He offers to help with my crossword — "I'm one of those people in life who probably really annoys serious crossword doers. I'm one of those people who comes up behind and goes, 'That one you're about to get? I've got it'" — and apologizes when he almost lets a curse slip.

He is not your typical superstar and his new romance, The F Word, is not a typical rom-com.

The 25-year-old actor says the story of a young man hopelessly in love with his best friend (Zoe Kazan) "has things a lot of films want, that combination of being sarcastic and quick and funny without being negative or cynical."

"Zoe says a great thing," he says of co-star Kazan.

"She talks about how in most romantic comedies the people meet and then there's a getting-to-know-you montage, then they do whatever they're going to do for the rest of the film. Our movie is basically that montage expanded to feature length, and that is what is so joyous about it. Those moments when you are getting to know someone and flirting with them, making them laugh, are so intimate and so exciting and so charged that as an audience it is wonderful to be allowed in to watch that and live through it again."

Daniel Radcliffe and Zoe Kazan star in The F Word, which opens next Friday. CONTRIBUTED

Playing the lovesick romantic lead is something different for Radcliffe, who says he wants "to try my hand at as many things as possible."

Since the final Potter film in 2011, he has appeared in everything from the beatnik drama Kill Your Darlings to the fantasy film Horns and will soon be seen as Igor in a new version of Frankenstein.

"Having played one character for a very long time," he says, "that builds up in you a desire to play a number of different characters and do as much different work as you can. I want to show as many different sides of my ability as I can. Also I like that you can't predict what my next thing is going to be."

Unpredictable, yes, but still polite.

Quoted

"I want to show as many different sides of my ability as I can."

Daniel Radcliffe on taking so many varied roles after Harry Potter

THESE PAGES COVER MOVIE START TIMES FROM FRI., AUG. 15 TO THURS., AUG. 21. TIMES ARE SUBJECT TO CHANGE.

South Keys
2214 Bank St.

22 Jump Street (14A) Fri 1:50-4:30-9:40 Sat 4:30-9:40 Sun-Wed 1:50-4:30-9:40 Thu 4:30-9:40
Andre Rieu: Live 10th Anniversary 2014 Maastricht Concert (STC) Sun 12:30
Dawn of the Planet of the Apes (PG) Fri-Tue 11-2:10-5:15-8:15 Wed 2:35-5:30-8:20 Thu 11-2:10-5:15-8:15
The Expendables 3 (STC) Fri-Thu 10:25-1:15-4:05-7-9:55
Frank Miller's Sin City: A Dame to Kill For 3D (18A) No Passes Thu 10
The Giver (PG) Fri-Thu 10:20-12:40-3-5:20-7:45-10:10
Guardians of the Galaxy (PG) Fri-Thu 10:35-1:30
Guardians of the Galaxy 3D (PG) Fri-Wed 4:25-7:15-10:05 Thu 4:25-7:15
Hercules 3D (PG) Fri 11:30-7:20 Sat 7:20 Sun-Wed 11:30-7:20 Thu 7:20
The Hundred-Foot Journey (PG) Fri-Thu 10:40-1:25-4:10-6:55-9:50
Into the Storm (PG) Fri 11:10-1:40-4-6:45-9:10 Sat 1:40-4-6:45-9:10 Sun-Thu 11:10-1:40-4-6:45-9:10
Let's Be Cops (14A) No Passes Fri-Thu 11:50-2:25-4:55-7:40-10:15
Lucy (14A) Fri-Thu 10:30-12:45-3:05-5:25-7:50-10:15
Once a Princess (STC) Fri-Thu 10:45-1:20-3:55-6:50-9:30
SlugTerra: Return of the Elementals (PG) Thu 12:55
Step Up: All In 3D (PG) Fri-Sat 11:20-2-4:35-7:10-9:45 Sun 4:35-7:10-9:45 Mon-Thu 11:20-2-4:35-7:10-9:45
Teenage Mutant Ninja Turtles (PG) No Passes Fri-Thu 12-2:30
Teenage Mutant Ninja Turtles 3D (PG) No Passes Fri-Thu 5-7:30-10
The Tempest (STC) Sat 12:30
Turbo (G) Sat 11 Wed 12:30

Canadian Museum of civilization
100 rue Laurier,

D-Day: Normandy 1944 3D (STC) Fri 3-6 Sat 3-8 Sun 12-6 Mon 3-8 Tue 3-7 Wed-Thu 3-8
Destination Pacific Sud 3D (STC) Fri-Sat 4 Tue 4
Jour-J Normandie 1944 3D (STC) Fri 8 Sat 6 Sun-Mon 4 Tue 8 Wed 4 Thu 6
Journey to the South Pacific: An IMAX 3D Experience (STC) Fri-Sat 12 Sun 3-7 Mon 12-6 Tue 12 Wed 1 Thu 11-7
Pandas: The Journey Home 3D (STC) Fri 11-2-5 Sat 11-2-5-7 Sun 11-2-5 Mon 11-2-5-7 Tue 11-2-5 Wed 11-2-5-7 Thu 12-2-5 Fri 1-7 Sat-Mon 1 Tue 1-6 Wed 10-12-6 Thu 1

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne

1987 (G) Fri 12:50-3:10-6:50-9:10 Sat 12:50-3:10-9:10 Sun-Thu 12:50-3:10-6:50-9:10
The Expendables 3 (13+) Fri-Thu 12:40-3:20-6:40-9:20
Guardians of the Galaxy 3D (G) Fri-Thu 1-3:30-7-9:30
Teenage Mutant Ninja Turtles 3D (G) Fri-Thu 1:10-3:30-7:10-9:30

Gatineau 9
120 boul. de l'Hôpital

1987 (G) Fri-Thu 11-1-3:45-7-9:35
Dans la tempête (G) Fri-Thu 12:45-3:05-6:50-9
Dansez dans les rues 5 (G) Fri-Thu 3:35
Dansez dans les rues 5 3D (G) Fri-Thu 1:10-7:20-9:45
Guardians of the Galaxy (G) Fri-Thu 4-9:40
Guardians of the Galaxy 3D (G) Fri-Thu 1:20-7:05
Qu'est-ce qu'on a fait au Bon Dieu? (G) Fri-Thu 1:15-3:30-7:10-9:20
Les sacrifiés 3 (13+) Fri-Thu 12:50-3:40-6:45-9:30
Soyons flics (13+) Fri-Thu 1:25-3:50-7:25-9:45
Les tortues Ninja (G) Fri-Thu 3-9:05
Le voyage de cent pas (G) Fri-Thu 12:30-3:10-6:50-9:25

StarCité Hull
115 boul. du Plateau

1987 (G) Fri-Sun 1-3:55-6:50-9:40 Mon 1:15-3:55-6:50-9:40 Tue 1-3:55-6:50-9:40 Wed 3:55-6:50-9:40 Thu 1:15-3:55-6:50-9:40
Les avions: les pompiers du ciel (G) Fri 12:40-2:50 Sat 11-12:40-2:50 Sun 12:40-2:50 Mon 1:15-3:20 Tue-Wed 12:40-2:50 Thu 1:15-3:20
Dansez dans les rues 5 3D (G) Fri-Thu 1:50-4:30-7:15-10
The Expendables 3 (13+) Fri-Sun 1:30-4:30-7:30-10:30 Mon 1:20-4:20-7:15-10:15 Tue-Wed 1:30-4:30-7:30-10:30 Thu 10 Thu 1:20-4:20-7:15
Frank Miller's Sin City: A Dame to Kill For 3D (STC) No Passes Thu 10:10
Les gardiens de la Galaxy (G) Fri 1:30 Sat 10:55-1:30 Sun-Thu 1:30
Les gardiens de la Galaxy 3D (G) Fri-Wed 4:25-7:20-10:15 Thu 4:25
The Giver (STC) Fri 1-3:20-5:40-8-10:30 Sat 10:55-1-3:20-5:40-8-10:30 Sun 1-3:20-5:40-8-10:30 Mon 2:55-5:15-7:35-10:05 Tue-Wed 1-3:20-5:40-8-10:30 Thu 2:55-5:15-7:35-10:05
Guardians of the Galaxy (G) Fri-Sun 1-3:55-6:50-9:45 Mon 1:20-4:05-6:50-9:45 Tue 1-3:55-6:50-9:45 Wed 3:55-6:50-9:45 Thu 4:05-6:50-9:45 Star & Strollers Screening Thu 1:20
Guardians of the Galaxy 3D (G) Fri 1:45-4:40-7:35-10:25 Sat 11-1:45-4:40-7:35-10:25 Sun 1:45-4:40-7:35-10:25 Mon 1:45-4:30-7:20-10:10 Tue-Wed 1:45-4:40-7:35-10:25 Thu 1:45-4:30-7:20-10:10
The Hundred-Foot Journey (G) Fri-Thu 1:20-4:10-7-9:50
If I Stay (G) Thu 7:10-9:40
Into the Storm (G) Fri-Sun 12:50-3:10-5:30-7:50-10:10 Mon 3:10-5:30-7:50-10:10 Tue-Wed 12:50-3:10-5:30-7:50-10:10 Thu 3:10-5:30-7:50-10:10
Let's Be Cops (13+) No Passes Fri-Sun 12:25-2:55-5:25-7:55-10:25 No Passes Mon 2:15-4:45-7:15-9:45 No Passes Tue-Wed 12:25-2:55-5:25-7:55-10:25 No Passes Thu 2:15-4:45-7:15-9:45
Lucy (13+) Fri-Sun 5-7:25-9:40 Mon 5:30-7:45-10 Tue-Wed 5-7:25-9:40 Thu 5:30-7:45
Les sacrifiés 3 (13+) Fri-Sun 1-4-7-10 Mon 1:15-4:10-7-10 Tue-Wed 1-4-7-10 Thu 1:15-4:10-7-10
SlugTerra: Return of the Elementals (STC) Thu 12:55
Soyons flics (13+) No Passes Fri-Sun 12:10-2:35-5-7:30-10 No Passes Mon 2:35-5-7:30-10 No Passes Tue-Wed 12:10-2:35-5-7:30-10 No Passes Thu 2:35-5-7:30-10
Step Up: All In (G) Fri-Thu 2:10-4:50-7:35-10:20
Step Up: All In 3D (G) Sat 11:10
Teenage Mutant Ninja Turtles (G) No Passes Fri 12:30 No Passes Sat 11:25-12:30 No Passes Sun 12:30 No Passes Mon 2:35 No Passes Tue-Wed 12:30 No Passes Thu 2:35
Teenage Mutant Ninja Turtles 3D (G) No Passes Fri-Sun 3-5:30-8-10:30 No Passes Mon 5:05-7:35-10:05 No Passes Tue-Wed 3-5:30-8-10:30 No Passes Thu 5:05-7:35-10:05
Les tortues Ninja (G) No Passes Fri-Sun 12:20 No Passes Mon 2 No Passes Tue-Wed 12:20 No Passes Thu 2
Les tortues Ninja 3D (G) No Passes Fri-Sun 2:45-5:10-7:40-10:10 No Passes Mon 4:40-7:10-9:40 No Passes Tue-Wed 2:45-5:10-7:40-10:10 No Passes Thu 4:40-7:10-9:40
Turbo (G) Sat 11 Wed 12:30 Sat 11 Wed 12:30

Barrhaven Cinemas
131 Riocan Dr.

Dawn of the Planet of the Apes (PG)
Dawn of the Planet of the Apes (PG) Fri-Thu 4
Dawn of the Planet of the Apes 3D (PG) Fri-Thu 9:15
The Expendables 3 (STC) Fri-Thu 1-4-7-10
The Giver (PG) Fri-Sun 12:30-2:55-5:20-7:45-10:10 Mon 2-4:40-7:15-9:45 Tue-Wed 12:30-2:55-5:20-7:45-10:10 Thu 4:40-7:15-9:45 Star & Strollers Screening Thu 1
Guardians of the Galaxy (PG) Fri-Thu 1:30
Guardians of the Galaxy 3D (PG) Fri-Sun 4:25-7:25-10:15 Mon 4:15-7:05-9:55 Tue-Wed 4:25-7:25-10:15 Thu 4:15-7:05-9:55
Into the Storm (PG) Fri-Sun 12:50-3:10-5:30-7:50-10:20 Mon 2:15-4:45-7:20-9:35 Tue-Wed 12:50-3:10-5:30-7:50-10:20 Thu 2:15-4:45-7:20-9:35
Let's Be Cops (14A) No Passes Fri-Sun 2:30-5:05-7:40-10:15 No Passes Mon 1:30-4:35-7:05-9:40 No Passes Tue 2:30-5:05-7:40-10:15 No Passes Wed 1:30-5:05-7:40-10:15 No Passes Thu 1:30-4:35-7:05-9:40
Lucy (14A) Fri-Sun 1:45-7 Mon 1:20-7 Tue 1:45-7 Wed-Thu 7
SlugTerra: Return of the Elementals (PG) Thu 12:55
Teenage Mutant Ninja Turtles (PG) No Passes Fri-Sun 12:30 No Passes Mon 1:15 No Passes Tue-Wed 12:30 No Passes Thu 1:15
Teenage Mutant Ninja Turtles 3D (PG) No Passes Fri-Sun 2:55-5:30-7:55-10:20 No Passes Mon 4:10-6:55-9:30 No Passes Tue-Wed 2:55-5:30-7:55-10:20 No Passes Thu 4:10-6:55-9:30
Turbo (G) Sat 11 Wed 12:30

SilverCity
2385 City Park Dr.

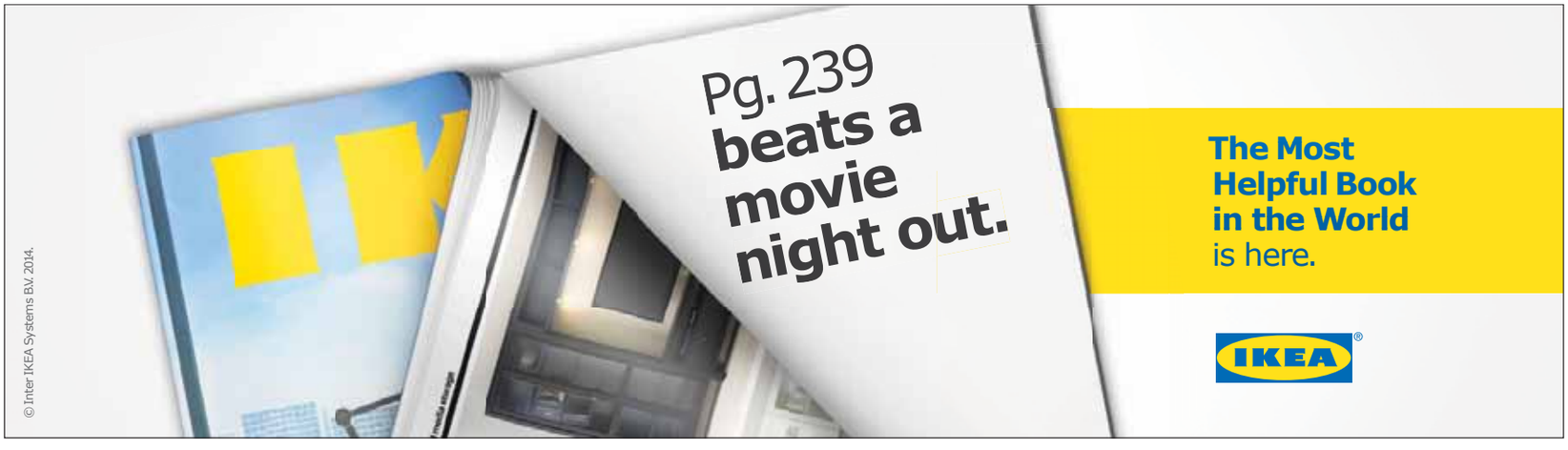
22 Jump Street (14A) Fri-Sat 1:10-3:55-6:40-9:20 Sun 3:55-6:40-9:20 Mon 1:10-3:55-10:25 Tue-Thu 1:10-3:55-6:40-9:20
Andre Rieu: Live 10th Anniversary 2014 Maastricht Concert (STC) Sun 12:30
Boyhood (14A) Fri 2:55-6:35-10:15 Sat 11:20-2:55-6:35-10:15 Sun 2:55-6:35 Mon 2:55-10:15 Tue 2:55-6:35-10:15 Wed 2:55-10:15 Thu 2:55-6:35
Dawn of the Planet of the Apes (PG) Fri-Thu 12:50-3:50
Dawn of the Planet of the Apes 3D (PG) Fri-Wed 6:50-9:55 Thu 9:55
The Expendables 3 (STC) Fri-Wed 1:20-4:20-7:20-10:20 Thu 12:50-3:50-6:50-10:20
Frank Miller's Sin City: A Dame to Kill For 3D (18A) No Passes Thu 10:50
The Giver (PG) Fri-Thu 1-3:25-5:50-8:15-10:45
Guardians of the Galaxy (PG) Fri-Sun 1:05 Mon 1:05-6:55 Tue 1:05 Star & Strollers Screening Wed 1 Thu 1:05
Guardians of the Galaxy 3D (PG) Fri-Sun 4-6:55-9:50 Mon 4-9:50 Tue-Wed 4-6:55-9:50 Thu 4-6:55-10:30
Guardians of the Galaxy: An IMAX 3D Experience (PG) Fri 2:05-4:55-7:45-10:35 Sat 11:15-2:05-4:55-7:45-10:35 Sun-Thu 2:05-4:55-7:45-10:35
Hercules 3D (PG) Fri 2:35-5:15-7:55-10:30 Sat 11:55-2:35-5:15-7:55-10:30 Sun-Wed 2:35-5:15-7:55-10:30 Thu 2:35-5:15-7:55
The Hundred-Foot Journey (PG) Fri-Thu 12:55-3:40-6:30-9:25
If I Stay (PG) Thu 7-9:30
Into the Storm (PG) Fri 2:45-5:05-7:35-10:10 Sat-Sun 12:20-2:45-5:05-7:35-10:10 Mon-Tue 2:45-5:05-7:35-10:10 Wed 12:20-2:45-5:05-7:35-10:10 Thu 2:45-5:05-7:35-10:10
Let's Be Cops (14A) No Passes Fri 2:40-5:20-8-10:40 No Passes Sat 12-2:40-5:20-8-10:40 No Passes Sun-Thu 2:40-5:20-8-10:40
Lucy (14A) Fri 2:50-5:10-7:30-10:05 Sat-Sun 12:30-2:50-5:10-7:30-10:05 Mon-Tue 2:50-5:10-7:30-10:05 Wed 12:30-2:50-5:10-7:30-10:05 Thu 2:50-5:10-7:30-10:05
Planes: Fire & Rescue (G) Fri 1:15 Sat 11:05-1:15 Sun-Thu 1:15
Sex Tape (14A) Fri-Sat 3:30-5:55-8:20-10:40 Sun 4:25-10:25 Mon-Tue 3:30-5:55-8:20-10:40 Wed-Thu 4:25-10:25
The Shawshank Redemption (18A) Mon 7
Step Up: All In 3D (PG) Fri-Thu 1:30-4:15-7:05-10
Teenage Mutant Ninja Turtles (PG) No Passes Fri 2 No Passes Sat 11:25-2 No Passes Sun-Thu 2
Teenage Mutant Ninja Turtles 3D (PG) No Passes Fri 3-4:35-5:35-7:10-8:10-9:45-10:45 No Passes Sat-Sun 12:25-3-4:35-5:35-7:10-8:10-9:45-10:45 No Passes Mon-Tue 3-4:35-5:35-7:10-8:10-9:45-10:45 No Passes Wed 12:25-3-4:35-5:35-7:10-8:10-9:45-10:45 No Passes Thu 3-4:35-5:35-7:10-8:10-9:45-10:45
Turbo (G) Sat 11 Wed 12:30
WWE Summerslam - 2014 (STC) Sun 8

Landmark Theatres Orleans 6 Cinemas
3752 Innes Rd

The Expendables 3 (STC) Fri-Thu 1-4:05-7-9:50
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Thu 9:40
The Giver (PG) Fri 1:10-4-7:10-10:10 Sat 10:40-1:10-4-7:10-10:10 Sun 10:40-1:10-4-7:10 Mon 1:10 Tue-Thu 1:10-4-7:10-10:10 Sun 10:10 Mon 4-7:10-10:10
Guardians of the Galaxy (PG) Fri 12:30-3:30-6:30-9:30 Sat-Sun 10:45-12:30-3:30-6:30-9:30 Mon-Wed 12:30-3:30-6:30-9:30 Thu 12:30-3:30
Guardians of the Galaxy 3D (PG) Fri-Sat 1:15-4:15-7:15 Sun 1:15 Mon-Thu 1:15-4:15-7:15-10 Fri-Sat 10 Sun 4:15-7:15-10
The Hundred-Foot Journey (PG) Fri 12:40-3:55-7:05-9:55 Sat-Sun 10:30-12:40-3:55-7:05-9:55 Mon-Thu 12:40-3:55-7:05-9:55
If I Stay (PG) Thu 7:20-10:10
Into the Storm (PG) Fri-Thu 1:40-4:30-7:30-10:10
Let's Be Cops (14A) Fri 1:30-4:10-7:20-10:05 Sat-Sun 10:35-1:30-4:10-7:20-10:05 Mon-Thu 1:30-4:10-7:20-10:05
Lucy (14A) Fri-Wed 1:35-4:20-7:25-10:15 Thu 1:35-4:20
Step Up: All In (PG) Fri-Thu 3:45
Step Up: All In 3D (PG) Fri-Wed 12:50-6:45-9:40 Thu 12:50-6:45
Teenage Mutant Ninja Turtles (PG) Fri-Thu 3:50
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 1:20-6:50-9:45
When the Game Stands Tall (PG) Thu 7-10

Landmark Cinemas 24 Kanata & IMAX, 801 Kanata Ave.

22 Jump Street (14A) Fri-Wed 7:30-10:20 Thu 7:30
Boyhood (14A) Fri-Thu 10:45-2:30-6:10-9:40
Dawn of the Planet of the Apes (PG) Fri-Sun 12:35-3:40-6:45-9:45 Mon 3:40-6:45-9:45 Tue-Thu 12:35-3:40-6:45-9:45 Mon 12:35
The Expendables 3 (STC) Fri-Sun 11:25-1:10-2:35-4:10-5:35-7:10-8:35-10:10 Mon 1:10-2:35-4:10 Tue-Thu 11:25-1:10-2:35-4:10-5:35-7:10-8:35-10:10 Mon 11:25-5:35-7:10-8:35-10:10
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Thu 9
The Giver (PG) Fri-Sun 10:50-12:20-1:25-2:45-4-5:20-6:35-7:55-9:15-10:30 Mon 5:20-6:35-7:55-9:15-10:30 Tue-Thu 10:50-12:20-1:25-2:45-4-5:20-6:35-7:55-9:15-10:30 Mon 10:50-12:20-1:25-2:45-4
Guardians of the Galaxy (PG) Fri-Wed 11:45-3-6-9:05 Thu 11:45-3-6-10:15
Guardians of the Galaxy 3D (PG) Fri-Thu 10:30-1:40-4:40-7:40-10:30
Guardians of the Galaxy: An IMAX 3D Experience (PG) Fri 1-4-7-10 Sat 1-4 Sun 1-4-7 Mon-Thu 1-4-7-10 Sat 7-10 Sun 10
Hercules (PG) Fri-Thu 4:15
Hercules 3D (PG) Fri 11:15 Sat-Thu 11:15-1:50-7-9:35 Fri 1:50-7-9:35
The Hundred-Foot Journey (PG) Fri-Thu 10:35-1:30-4:20-7:15-10:05
If I Stay (PG) Thu 7-10
Into the Storm (PG) Fri 11:40-12:40-2:05-3:05-4:30-5:40-6:55-8-9:20-10:15 Sat 10:15 Sun 11:40-9:20-10:15 Mon-Wed 11:40-12:40-2:05-3:05-4:30-5:40-6:55-8-9:20-10:15 Thu 11:40-12:40-2:05-3:05-4:30-5:40-8-10:15 Sat 11:40-12:40-2:05-3:05-4:30-5:40-6:55-8-9:20 Sun 12:40-2:05-3:05-4:30-5:40-6:55-8
Let's Be Cops (14A) Fri-Wed 11-12:25-1:40-3:20-4:30-6:05-7:10-8:45-9:50 Thu 11-4:30-7:10 Thu 12:25-1:40-3:20-6:05-8:45-9:50
Lucy (14A) Fri-Thu 2:05-4:35-6:55-9:25
Magic in the Moonlight (PG) Fri-Thu 11:40-2:20-4:50-7:20-9:55
Maleficent (PG) Fri-Thu 11:05-1:45-4:25
A Most Wanted Man (14A) Fri-Thu 10:40-1:35-4:30-7:25-10:20
Planes: Fire & Rescue (G) Fri-Wed 12:45-3-5:20-7:35 Thu 12:45-3
The Purge: Anarchy (14A) Fri-Wed 10
Sex Tape (14A) Fri-Thu 10:55-1:30-3:55-6:30-9
Step Up: All In (PG) Fri-Thu 5
Step Up: All In 3D (PG) Fri-Thu 11:10-2:10-7:45-10:25
Teenage Mutant Ninja Turtles (PG) Fri-Sat 11:20-2-4:40-7:20-10:05 Sun 11:20-10:05 Mon-Thu 11:20-2-4:40-7:20-10:05 Sun 10-2-4:40-7:20
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 10:30-1:10-3:50-6:30-9:10
When the Game Stands Tall (PG) Thu 7-9:50 2:20-5:55-9:30
Wish I Was Here (14A) Fri-Thu 10:55



Duran Duran hit stage, studio and screen

DD Unstaged. Film by David Lynch enhances footage from the band's livestream performance in 2011

From left, Duran Duran members John Taylor, Roger Taylor, Nick Rhodes and Simon Le Bon. THE ASSOCIATED PRESS

Nick Rhodes is on the phone to talk about Duran Duran's concert film collaboration with director David Lynch that's slated for a one-night-only theatrical engagement next month.

As he talks of being inspired by Lynch's The Elephant Man as a teenager, he can hear another one of his inspirations nearby: Nile Rodgers on guitar.

"I can actually hear him playing the guitar just down the corridor from where I am right now," Rhodes says gleefully.

Next month will mark a period of high activity for Duran Duran.

Along with work to finish a new album, the British rock band will appear at the Fashion Rocks concert at the Barclays Center in Brooklyn, N.Y., on Sept. 9 before releasing Duran Duran: Unstaged in more than 300 North American theatres on Sept. 10.

The film is an enhanced version of Lynch's original livestream presentation, with tweaks and enhancements to improve on the 2011 original.

The American Express Unstaged series pairs musicians with directors who design a one-off live show that even a band as seasoned as Duran Duran was nervous about.

"It literally was live live," Rhodes said. "It was one of those moments where we all looked at each other and said, 'Good luck, let's see what happens.'

"It went out on the Internet just exactly as we played it, and, of course, there were some things that didn't work quite as well as others, and footage that didn't sync up in the most beautiful place that it could have done ... so it's had a proper polish. It's been refined for cinema, and it looks beautiful, too. The print is fantastic."

When the group approached Lynch to oversee the initial livestream, he said he'd only consider it if it was "radically different" than the staid concert-film formula.

Lynch chose to shoot the piece in black and white — like The Elephant Man, which Rhodes and John Taylor saw together in a Birmingham, England, theatre as teenagers — and created a series of images to run over the top of the band's performance.

"There was a room filled with smoke all the time," Rhodes said.

"There was another room where there were a lot of actors doing strange things.

"Then he pre-prepared some other footage, which varied between sort of hand puppets and airplanes and clocks and machinery, and this footage just sort of literally was superimposed over us playing ... and I think the results are really pretty unusual."

The band is shooting for less radically different results in the recording studio, where it has been cutting songs with Nile Rodgers, who co-produced the group's 1986 album, Notorious.

Mark Ronson and Hudson are also producing tracks. The album will be mixed next month, and Rhodes said it will be out in the first half of 2015.

"I think we know where we want to be and it's right in the centre of the dance floor," Rhodes said. "That's what we're aiming for together."

THE ASSOCIATED PRESS

Concert revisited

"It literally was live live. It was one of those moments where we all looked at each other and said, 'Good luck, let's see what happens.' "

Nick Rhodes, Duran Duran

About the band's 2011 livestreamed concert that is being released as a film on Sept. 10

3 songs for the weekend

Sound Check

ALAN CROSS

A Johnny Cash cover for metalheads, and two tunes that look to space for inspiration.

Ring of Fire/ DragonForce

This British power/speed metal band took on the Johnny Cash classic for their new album, Maximum Overload, which will be out Tuesday. It makes the Social Distortion version sound like a ballad.

Oh My Love/ Louise Gold

Another cover, this time of a John and Yoko song. The sounds come from an audio representation of Venus' elliptical orbit and the Sun, and Neil Armstrong's heartbeat telemetry from Apollo 11.

Gamma-Ray Bursts/ Sylvia Zhu

Gamma-ray bursts are among the most powerful emissions in the universe. A University of Maryland student wondered if they could be turned into music. Yes, they can.

See that symbol? It means you can scan this image with your Metro News app to listen to Alan's recommended songs this week.

Mind the App

Test your inner Gump

MIND THE APP
Kris Abel
@RealKrisAbel
scene@metronews.ca

Run Forrest Run
iPhone/iPad
Free-To-Play

This amusing movie tie-in wants you to keep Forrest Gump running, jumping, and hang-gliding across Alabama to reach the big football game. Beware of costly upgrades and annoying ads.

Video game review

Name. Godus

For. PC/Mac/iPad/iPhone

Rated. Everyone

You are a god again. This follow-up to Peter Molyneux's Populous has you sculpting the land and bestowing nature's gifts to villagers in exchange for their prayers. It's your job to protect them from hooligan tribes and giants while upgrading their civilization through the ages. I like the puzzle voyages you can send them on and the light touches of comedy and music, but there are few dramatic choices and so I suspect your village will be no different from mine. You can be a god, but a very predictable one. KRIS ABEL

Play it Again, Dick. Bell back as Veronica Mars

Kristen Bell, the star of the original Veronica Mars series, will be joined by all of the other primary cast members on Play It Again, Dick, the new online series coming to The CW's website.

This is a big year for Veronica Mars, which was cancelled in 2007 after three seasons. After making a comeback via the silver screen in March, the series is now being resurrected by creator Rob Thomas through a new online spinoff.

Titled Play It Again, Dick, the series involves a premise in which Ryan Hansen, the actor who played Dick Casablancas on the original show, attempts to ride the wave of Veronica Mars' success by starring in his own spinoff.

In keeping with this logic, Bell will appear as both her character and herself, as will Jason Dohring (Logan Echolls), Enrico Colantoni (Keith Mars), Percy Daggs III (Wallace), Francis Capra (Weevil), Daran Norris (Cliff McCormack), Chris Lowell (Piz) and Ken Marino (Vinnie Van Lowe). **AFP**

Kristen Bell in a scene from the movie. ROBERT VOETS/WARNER BROS. PICTURES

Michael Jackson. No Name vid a Twitter first

Five years after his death, Michael Jackson is back with a new video that breaks new ground by premiering on Twitter.

The late King of Pop — who pioneered music videos in the 1980s with the advent of MTV — had written the song A Place With No Name, with loose inspiration from the 1972 folk-rock classic A Horse With No Name by the band America.

Released in May on his posthumous album XSCAPE, Michael Jackson's estate and Epic Records decided to premiere an accompanying video on Twitter late Wednesday in what they said was a first for the social media site.

The video was also broadcast on an overhead screen in New York's Times Square.

The video features archival footage of a mid-career Jackson, dancing in a tight tank top against a black-and-white backdrop, along with a couple sensuously intertwining in the desert heat.

The song tells the story of a motorist whose Jeep suffers a flat tire and meets a woman who, in Jackson's words, explains, "Don't you worry, my friend, I'll take care."

"Take me to a place without no name," Jackson sings, rhythmically if ungrammatically, to a heavy bass line.

He explains the couple's onward journey and discovery of a "beautiful city" where "kids are playing and people are laughing and smiling, and no one's in fear." **AFP**

A screenshot of Michael Jackson's A Place With No Name. YOUTUBE

Michael C. Hall

From serial killer to famed Canuck bank robber

One year after the end of Dexter, actor Michael C. Hall is preparing his return to TV on the miniseries God Fearing Man. The actor will executive produce the production and play the lead role, the Hollywood Reporter reveals. Based on a screenplay written by Stanley Kubrick and inspired by a true story, the miniseries will feature Hall as Canadian minister Herbert Emerson Wilson, who became one of the most notable bank robbers of the 20th century. **AFP**

Michael C. Hall AFP

Thurber Prize

David Letterman book a finalist for humour award

David Letterman, maybe your next career should be as an author. The CBS Late Show host, scheduled to step down in 2015, is a finalist for this year's Thurber Prize for American Humor. Letterman and illustrator Bruce McCall have been nominated for the satirical picture book This Land Was Made for You and Me (But Mostly Me).

Letterman's fame sets him apart from the other nominees, and so does his employment. He is the only finalist not affiliated with The New Yorker.

THE ASSOCIATED PRESS

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Gwyneth Paltrow ALL PHOTOS GETTY IMAGES

Paltrow 'totally at ease' during Utah escape with Glee co-creator

So Gwyneth Paltrow was serious about all that conscious uncoupling stuff after all. She's reportedly dating Glee co-creator Brad Falchuk, according to Star magazine. The two spent some quality time together at a resort in Utah in late July. Because nothing says romance like Utah. In late July. "I saw Gwyneth and Brad one afternoon sitting in the dining room," a fellow vacationer tells the tabloid. "She had her hair down and wasn't wearing any makeup. They were chatting and smiling and looked totally at ease." I'm sure there's a new Goop post coming about how an $8,000-a-night private villa at a resort in Utah is a great place for a little "me time."

Birthday, books, bathing at a Bora Bora bungalow: Dr. Seuss would be proud

When Jennifer Aniston and Justin Theroux want to just get away for a bit, they apparently get very far away. The couple reportedly spent last week taking a quick jaunt to Bora Bora in honour of Theroux's 43rd birthday, according to E! News. Not too shabby. Aniston and Theroux stayed in a private swim-up bungalow at the Four Seasons, where they pretty much just sunbathed and caught up on reading. As you do. In Bora Bora.

The Word

Tornado Miley hits NY hotel, tells manager to thank her

NED EHRBAR
Metro in Hollywood

Miley Cyrus and company are the last thing you want staying at your hotel, the folks at NYC's fancy-schmancy Greenwich Hotel learned recently when her entourage checked in.

"It was like a tornado hit the lobby. Miley and her posse took over, screaming and carrying on so much that management received a number of complaints," a source tells Life & Style. "Someone in the group was smoking pot, and they were swearing loudly and throwing themselves all over the expensive furniture."

I hear another guest, possibly a Vanderbilt, was treated for a sprained wrist after too much pearl-clutching.

Hotel management tried to give Miley a talking to, but she was having none of it, responding that "she's spent so much money there that they should be glad to have her," the source says.

Well, she just sounds like a peach.

Angelina Jolie

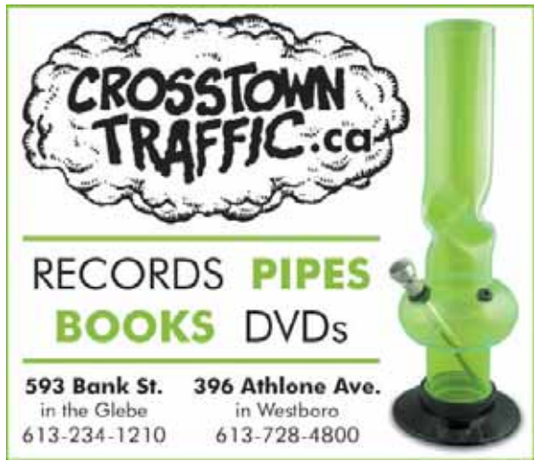
Author appeals lawsuit over Jolie's Blood and Honey

The Croatian author who claims Angelina Jolie ripped him off for her film In the Land of Blood and Honey may have lost his last court battle against her, but he isn't giving up that easily. James Braddock sued Jolie in 2011, accusing her of using his book, The Soul Shattering, as the basis for her film, but a judge ruled in her favour. Now Braddock is filing an appeal in federal court, according to Radar Online. "The court's decision noted a number of material errors, starting with clear descriptions that are interpreted or translated incorrectly," his appeal reads. "The tests that were performed were not executed in the right way."

Usher's not quite as smart as he thought he was at 28

For Usher, the biggest mistake of his life was "getting married at 28." That may sound severe, but he still insists he has no regrets. "Most people probably think I regret it because I ended up getting divorced," Usher, who went through a lengthy legal battle with ex-wife Tameka Foster, tells Oprah Winfrey's O magazine. "But it helped me learn that, sometimes, I think I know more than I actually do."

Usher



metro
TODAY'S HOROSCOPE:
Neptune is suggesting that now may be the perfect time to get the Metro News App
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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Satisfy your sweet tooth with Pie Squares

This recipe makes 36 squares. COURTESY RICARDOCUISINE.COM

Pack a picnic.
Metro's week of helping you to dine outdoors wouldn't be complete without a sweet ending

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Dining outdoors is hands down one of the best things about summer.

Few things are more enjoyable than lazily lingering in the shade of a tree with great food and even better company.

The cherry on top? A decadent dessert, of course. These Pecan Pie Squares are sure to satisfy a sweet tooth — including mine!

1. With the rack in the middle position, preheat the oven to 350 F (180 C). Line an 8-inch (20 cm) square pan with parchment paper, letting it hang over two sides. Butter the other two sides. Set aside.

2. In a bowl, combine the flour and 60 ml (1/4 cup) of the sugar. Add 6 tbsp (90 ml) of the butter and combine with an electric mixer until the texture is grainy. Press onto the bottom of the prepared pan. Bake for about 20 minutes or until the edges are lightly browned.

3. Meanwhile, in a saucepan, bring the syrup, cream and pecans to a boil with the remaining butter and sugar and stir. Simmer for 2 minutes. Pour over the warm crust in the pan and bake for 20 minutes. Let cool.

4. Run a thin blade around the edge of the pie and let cool completely. Remove from the pan and cut into 36 squares. Store in an airtight container at room temperature for up to 2 weeks or freeze.

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Ingredients

- 1 cup (250 ml) unbleached all-purpose flour
- 1/2 cup (125 ml) sugar
- 3/4 cup (180 ml) semi-salted butter, softened
- 1/2 cup (125 ml) maple syrup
- 2 tbsp (30 ml) 35% whipping cream
- 1 1/4 cups (310 ml) pecans, toasted and chopped

Liquid Assets

Match made in Chianti

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

My brief mention of Chianti last week inspired a flood of questions asking for more details.

Chianti is an area in Tuscany between the cities of Sienna and Florence. Famous for rolling hills and statuesque cypress trees, it was one of the first Italian regions to export to Canada. That made its juice a household name.

The fact its original bottles (called a fiasco) came wrapped in a straw basket made them the toast of the 1970s when all the groovy people, and their grandmothers, started drinking the stuff.

It pumps out more red than white, and is home to the sangiovese grape. While the Classico sub-zone is where the oldest (and arguably best) vines grow, it's one of eight areas that can slap Chianti on its labels.

The Rúfina sub-zone is an undiscovered gem and Frescobaldi's 2009 Nipozzano Chianti Riserva

($19.99 - $26.98) serves up the savoury finesse and lingering layers of cherry fruit that typify Rúfina wines.

Cellar-worthy, it hits a home run with lasagna and pizza.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Two words: Nutella. Brownies.

1. With rack in middle position, preheat oven to 325 F (170 C). Line bottom of an 8-inch (20 cm) square cake pan with parchment paper, letting the paper hang over two opposite sides. Butter other two sides.

2. In bowl, combine flour, salt.

3. In another bowl, beat eggs, hazelnut spread, brown sugar and vanilla extract with an electric mixer until smooth, 2 minutes. With mixer on low speed, add the flour mixture alternating with the melted butter.

4. Spread the batter into the cake pan. Bake until a toothpick inserted in the centre comes out with a few lumps (not completely clean), 35 to 40 minutes.

5. Let cool in the pan for about 2 hours. Unmould and cut into squares. Serve at room temperature.

RICARDO

Ingredients

- 1/2 cup (125 ml) unbleached all-purpose flour
- 1/4 tsp (1 ml) salt
- 2 eggs
- 1 cup (250 ml) Nutella or other chocolate–hazelnut spread
- 1/2 cup (125 ml) brown sugar
- 1 tsp (5 ml) vanilla extract
- 1/2 cup (125 ml) melted unsalted butter, cooled slightly

This recipe makes 16 brownies. COURTESY RICARDOCUISINE.COM

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World Cup fallout

Luis Suarez's 4-month playing ban, for biting incident, upheld

The Court of Arbitration for Sport upheld Luis Suarez's four-month ban for biting an opponent at the World Cup, but cleared him Thursday to train with Barcelona.

CAS said FIFA's sanctions against Suarez are "generally proportionate to the offence committed."

Suarez can next play for Barcelona on Oct. 26, which could be the day the team faces Real Madrid in the Spanish league. He remains banned for Uruguay's next eight competitive matches and will miss next year's Copa América and some World Cup qualifying matches. THE ASSOCIATED PRESS

Two-year contract

Antonio Conte GETTY IMAGES

Antonio Conte new coach of Italy

Former Juventus manager Antonio Conte was confirmed as the new coach of Italy after signing a two-year contract on Thursday.

The Italian football federation announced the appointment, three days after new president Carlo Tavecchio was elected. Tavecchio and Conte spoke on the phone early Thursday.
THE ASSOCIATED PRESS

Winning philosophy

New Argentina coach vows to keep team in lofty position

New Argentina coach Gerardo Martino says he will not make any changes to the style of play that took it to the World Cup final.

After being officially introduced on Thursday, Martino said he will keep the same philosophy and tactics of former coach Alejandro Sabella, who stood down after the World Cup in Brazil. "What Alejandro achieved was wonderful," Martino said.
THE ASSOCIATED PRESS

Wallace Miles of the Ottawa Redblacks, left, tries to grab the ball as Fred Bennett of the Calgary Stampeders tackles him in Calgary Aug. 9. Losers of three straight games, the Redblacks (1-5) host the powerful Edmonton Eskimos (5-1) on Friday at TD Place. In what seems like a case of piling on, another West Division power, the Calgary Stampeders, comes to the nation's capital next week. JEFF MCINTOSH/THE CANADIAN PRESS

Redblacks facing an uphill climb

Wishful thinking?
Team hopes to buck trend of West Division dominance in game against Eskimos

Life is not about to get any easier for the Ottawa Redblacks.

Losers of three straight, the Redblacks (1-5) host the powerful Edmonton Eskimos (5-1) on Friday at TD Place. In what seems like a case of piling on, another West Division power, the Calgary Stampeders, comes to the nation's capital next week.

It's a pretty bleak picture for the expansion Redblacks, who like other teams in the inferior East have trouble when pitted against their West Division counterparts. Still, coach Rick Campbell said his team can get that elusive second win if it can limit its mistakes.

"Any time you face a good team — like the last three weeks of Saskatchewan, Calgary and Edmonton — they're not going to beat themselves, so we need to make sure we keep things positive," Campbell said. "We can't afford negative plays, which would include penalties, and we've got to limit the turnovers and when we've played that way, which we did several games early in the season, then we gave ourselves a chance to win the game."

Statistically, things don't look great for the Redblacks.

The team ranks ninth and dead last in the CFL in yards allowed per game (415.8), is seventh in offence (332.7) and eighth in rushing yards per game (79.2).

Despite the numbers, players believe they are coming together as a team.

"Everybody just has to focus on themselves and do their own job and keep their integrity," said linebacker Jasper Simmons, who had nine tackles and an interception last week. "Keeping your integrity means you can rely on me, rely on me to be where I need to be and if that happens good things will happen. We have great effort, great will and great power to do what we have to do, but we have to be smart."

The Redblacks don't want to use their tough schedule as an excuse, but a stretch of games against Saskatchewan, Calgary, Edmonton and Calgary again would be tough for any team, let alone an expansion team.

The Western teams have proven to be a challenge for everyone in the East, but the tough stretch has also allowed the Redblacks to see how they measure up against the best and determine what improvements need to be made.
THE CANADIAN PRESS

Week 7 pick

Eskimos at Redblacks, Friday, 7:30 p.m. (TSN)
The Eskimos (5-1) come off a 33-23 win in Montreal on Friday night. Instead of riding the strong arm of quarterback Mike Reilly, Edmonton relied on a strong ground attack as John White ran for 102 yards and a TD on just seven carries to anchor a 191-yard rushing attack. Reilly finished 15-of-21 passing for 206 yards with two TDs and a pick, while adding 21 yards rushing on four carries. The Eskimos boast the CFL's highest-scoring offence (27.2 points per game), which is certainly bad news for Ottawa (1-5), whose defence is giving up a league-high 31.5 points per game. Edmonton's defence is allowing just 17.8 points per game while the expansion Redblacks counter with an offence averaging just 18.5 points per contest. It all doesn't bode well for the home team.

Pick: Edmonton

4 SPORTS

Rachel Homan's Ottawa rink has qualified to be part of the Canadian Curling Association's National Team Program for the 2014-15 season. GETTY IMAGES FILE

Elite teams given a helping broom

Curling. 12 rinks qualify for CCA's National Team Program, which comes with funding for competitions, training

Quoted

"Thanks to this program, these teams, based on their proven performance levels, will be given every competitive advantage possible to keep Canada contending for international medals."

Canadian Curling Association high-performance director Gerry Peckham

The Canadian Curling Association has unveiled the 12 rinks that will be part of the organization's National Team Program for the 2014-15 season.

The six men's teams are skipped by Olympic champion Brad Jacobs of Sault Ste. Marie, Ont., Mike McEwen of Winnipeg, John Morris of Calgary, Brad Gushue of St. John's, N.L., Kevin Koe of Calgary and Glenn Howard of Penetanguishene, Ont.

The six women's teams are skipped by Olympic champion Jennifer Jones of Winnipeg, Rachel Homan of Ottawa, Stefanie Lawton of Saskatoon, Val Sweeting of Edmonton, Sherry Middaugh of Coldwater, Ont., and Heather Nedohin of Sherwood Park, Alta.

The teams qualified for the National Team Program (NTP) based on their standings on the Order of Merit following last season.

"The depth of curling talent in our country is amazing, and the international results continue to prove that," CCA chief executive officer Greg Stremlaw said Thursday in a release. "We were the only country in the world to have no team finish outside of the top six in traditional four-player world and Olympic championship events last season, and the National Team Program has played a significant role in those ongoing successes."

As part of the NTP, the teams will have funding to cover some competition and training costs. They will also be able to access high-performance resources in the areas of sports science, sports medicine and coaching from either inside or outside of the CCA.

All 12 teams will be participating in the Dec. 3-7 Canada Cup of Curling at Encana Arena in Camrose, Alta. It's the opening event of the CCA's Season of Champions. THE CANADIAN PRESS

'Milos problem.' Heavy serve narrowly carries Raonic past qualifier

Milos Raonic says he came to the court with a poor attitude, and it almost cost him. Fortunately for the fifth-seeded Canadian, his booming serve rescued him from a big upset.

Raonic saved a win with his 30th ace in a tense 6-7 (7), 6-3, 7-6 (4) victory over American qualifier Steve Johnson on Thursday to advance to the quarter-finals of the Western & Southern Open tennis tournament.

While his serve was potent, Raonic said his poor play made the contest "complicated."

Raonic had to win it all in a tiebreaker after striking three double-faults as he served for victory leading 5-4 in the final set. In the end, the 23-year-old won the last four points of the tiebreaker, capping the victory with another ace.

"My attitude was not great when I was first serving for the match," said Raonic. "It added up and made life a lot tougher, it put a lot of weight on my shoulders. I was playing too negatively.

"Johnson was getting ahead a few times, but not by any great distance. I just complicated things in a lot of moments. I certainly would have rather had that final ace at 5-4 in the third."

Raonic plays on Friday against 15th seed Fabio Fognini, who beat Lu Yen-Hsun 3-6, 6-3, 6-3. He said that his downbeat demeanour that plagued his play Thursday is a temporary problem.

"It's a Milos problem, we've spoken of it many times," he said. "But the beauty of tennis is when you win, you can always play much better the next day." THE CANADIAN PRESS

AUGMENTED REALITY

→ Scan the image with the Metro News app to see which top seed lost and more results from Cincinnati on Thursday.

metro AR

→ See the full instructions on Metro's Voices page.

Milos Raonic hits a backhand to Steve Johnson at the Western & Southern Open on Thursday in Mason, Ohio. DAVID KOHL/THE ASSOCIATED PRESS

Documents outline bid to move Bills to T.O.

Jon Bon Jovi GETTY IMAGES FILE

A Buffalo Bills fan group uncovered documents that suggest a Toronto-based prospective ownership group has plans to relocate the franchise north of the border.

In a release issued Thursday, the Buffalo Fan Alliance identified several announcements referring to Rogers Communications consultant, Roger Rai, as part of the ownership group "attempting to acquire and move the Buffalo Bills to Toronto."

Rai said on Wednesday he's not involved with the group's ownership bid. He added the references connecting him to the proposed Bills' purchase were "a mistake on my behalf," and the result of a misinterpretation made by a co-worker who wrote the biography.

The alliance, made up of fans, former Bills players and business leaders, said the references made in the documents "would seem to cast further doubt on the credibility" of the Toronto group's assurances to keep the Bills in Buffalo.

Rogers is part of a Bills' prospective ownership group that includes rocker Jon Bon Jovi and Larry Tanenbaum, chairman of Maple Leaf Sports and Entertainment.

THE ASSOCIATED PRESS

NHL

Red Wings sign GM to extension

The Detroit Red Wings have signed Ken Holland to a four-year extension that keeps the general manager under contract through the 2017-18 season.

Holland, a native of Vernon, B.C., has been GM in Detroit since July 1997 and has overseen three Stanley Cups since. He was assistant GM for another title. THE CANADIAN PRESS

Race car death fallout

Tony Stewart to sit out Michigan race

Tony Stewart says he will not race Sunday at Michigan International Speedway, skipping a second straight NASCAR Sprint Cup race since striking and killing a driver in a dirt-track race at a small New York track.

Stewart announced the decision Thursday. His plans for the rest of the season have not been determined. THE ASSOCIATED PRESS

AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
It will pay you to take a closer look at how you organize your everyday affairs. You may not be able to escape responsibilities but there are ways you can make them easier to handle.

♉ Taurus
April 21 - May 21
The pace of life will pick up today and over the weekend and if you are involved in anything of a creative nature it will go extremely well for you.

♊ Gemini
May 22 - June 21
You may not agree with what a loved one tells you about they've been up to but resist the urge to say that it's wrong.

♋ Cancer
June 22 - July 23
You can't seem to make up your mind which direction you should be moving, which is of course frustrating, but who says you have to make a decision? Sit tight and wait for a sign.

♌ Leo
July 24 - Aug. 23
As mind planet Mercury moves into the money area of your chart today, you will come up with some ideas as to how to boost your spending power.

♍ Virgo
Aug. 24 - Sept. 23
Mercury, your ruler, moves into your birth sign today, making it much easier to work out what it is you want out of life. Once you've decided, make your plans and act at the earliest opportunity. Don't hesitate.

♎ Libra
Sept. 24 - Oct. 23
You'll have to make a conscious effort over the next 24 hours not to let fears get the better of you. Whatever it is you are worried about, it is almost certainly an illusion.

♏ Scorpio
Oct. 24 - Nov. 22
More than any other sign you have the power to make things happen, not least by using your ability to influence how people think. Your task today is to be a catalyst for change.

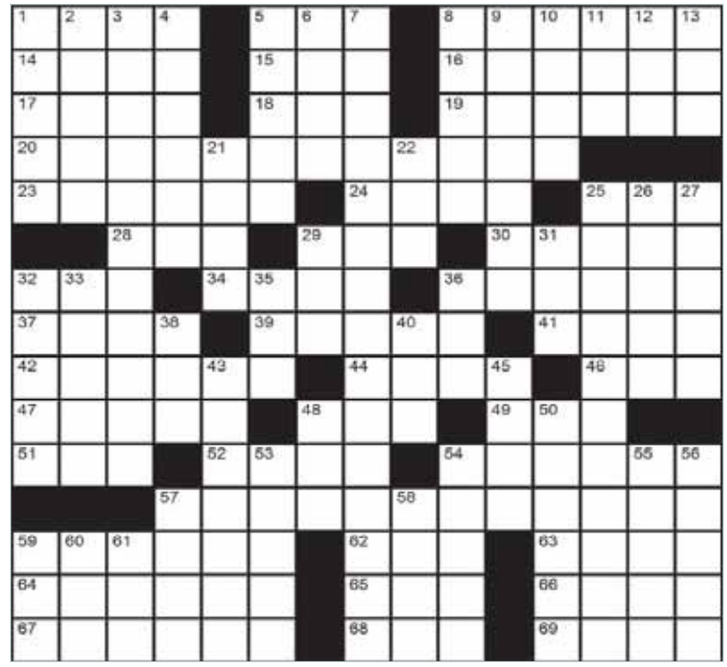
♐ Sagittarius
Nov. 23 - Dec. 21
Mercury's move into the career area of your chart makes this the ideal time to think about your ambitions. Is what you are doing now what you want to be doing long-term?

♑ Capricorn
Dec. 22 - Jan. 20
You will feel brighter and happier than you have for a long time today. You will also be inclined to start thinking about where your next vacation should be. Make it exotic.

♒ Aquarius
Jan. 21 - Feb. 19
You need to be assertive now. There is, of course, a danger you will go too far and upset people but they'll get over it.

♓ Pisces
Feb. 20 - March 20
Cosmic activity in your opposite sign of Virgo means you must take other people's needs and desires into account, for the time being at least.

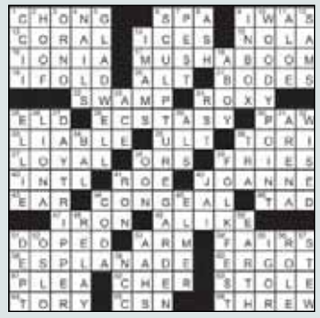
Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Calculations course, curtly
5. Faith's country honey
8. __ road (Rustic route)
14. Isaac's older son
15. Music honour, e.g.
16. Bow and Fraser
17. Fewer
18. Captain's record
19. Polished the manuscript
20. Quebec City: The __ Park (Plains of Abraham locale ...more at #57-Across)
23. Actress Julia
24. Chilly
25. Sainte-Anne-__-Monts, QC
28. __, nine, eight...
29. 'Robot' suffix
30. Wear by wind/water
32. Repeated-word dance
34. Sizeable story
36. Edmonton International __ Theatre Festival
37. Grade
39. __ PaintShop Pro
41. USA part, briefly
42. Shoelace-insertion spot
44. Pantene __-_ (Shampoo)
46. LPs replacers
47. '80s salon requests
48. Manitoba's cap., The __
49. Bug
51. 'Baron' suffix
52. Interviewee's attire
54. Microwave leftovers
57. The Death of __ __ (Benjamin West painting at the National Gallery of Canada)
59. A.D. = Anno __
62. Outrage
63. Sweet'_ __ (Sugar substitute)
64. World Heritage site gr.
65. Slang-style insult
66. Defy
67. "__ down the hatches!"
68. Mr. McMahon's
69. Aren'ts antonyms

Down
1. Belonging to the "America's Got Talent" judge who was a Spice Girl
2. "Have ___." (Relax)
3. McCain tidbits: 2 wds.
4. Disco dance, The __
5. Chaucer creations
6. "__ __ two minds..."
7. Steppenwolf song: 3 wds.
8. Melissa __, CTV's "The Social" co-host
9. Jim Carrey's "Batman Forever" (1995) role
10. Notice: French
11. Pomeranian's practitioner, puny-ly
12. Earlier, olde-style
13. '60s rock drug
21. Microscope piece
22. Winged Greek goddess
25. He plays Kim Cattrall's hubby on HBO Canada's "Sensitive Skin": 2 wds.
26. Gradually advanced
27. Soothsayers
29. Billy Joel's "_ __ to Extremes"
31. Narrow inlet
32. Brunch serving, __ Suzette
33. Sean of "Will & Grace"
35. Perform
36. "Alice" waitress
38. Tree type
40. Work unit
43. Main meaning
45. Perspective
48. Dessert choice
50. Beach Boys title lady
53. Alliance
54. _-__: Alberta as Albeta ...or Ontario as Ontaio
55. "Fortune is painted blind, with a muffler __ her eyes..." - Shakespeare
56. Lauren of "The Love Boat"
57. Point
58. Cactus' climate
59. Nickname
60. "Hold ___ sec..."
61. Gathered

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

		2	8		1		3	
3		1	6	7		8		
	5						1	4
1			4		6		9	2
	3			2			5	
7	2		1		5			6
9	6						8	
		8		1	3	4		9
	1		9		8	5		

Yesterday's Sudoku

5	9	1	6	3	8	2	4	7
2	4	8	1	5	7	3	6	9
3	6	7	4	2	9	1	5	8
7	2	6	3	8	1	4	9	5
8	5	4	9	6	2	7	3	1
1	3	9	7	4	5	8	2	6
4	7	2	8	9	6	5	1	3
9	8	3	5	1	4	6	7	2
6	1	5	2	7	3	9	8	4

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KIA ON Hunt Club BY DiLawri

Offer(s) available on select new 2014 models through participating dealers to qualified retail customers who take delivery by June 2, 2014. Some conditions apply. Vehicles shown may include optional accessories and upgrades available at extra cost. All offers are subject to change without notice. All pricing includes delivery and destination fees up to $1,665, $5 OMVIC fee, $29 tire tax, other taxes, environmental fee, and $100 A/C charge (where applicable). Excludes licensing, registration, insurance, variable dealer administration fees (up to $399), fuel-fill charges up to $100, and down payment (if applicable and unless otherwise specified). Other lease and financing options also available. 0% financing offer for up to 84 months available O.A.C to qualified retail customer, on approved credit for the new 2014 Forte LX MT (F0541E)/2014 Optima LX AT (OP742E)/2014 Rio LX MT (RO541E) with a selling price of $14,596/$22,314/$12,596 and includes delivery and destination fees of $1,485, tire tax of $15, A/C charge ($100 where applicable) and a cash bonus of $2,918/$4,000/$2,918. Biweekly payments of $80/$123/$69 for 84 months with $0 down payment. Credit fees of $0. Total obligation is $14,596/$22,314/$12,596. See retailer for complete details. Cash purchase price for the new 2014 Forte LX MT (F0541E)/2014 Optima LX AT (OP742E)/2014 Rio LX MT (RO541E) is $14,596/$22,314/$12,596 and includes a cash bonus of $2,918/$4,000/$2,918 (which is deducted from the negotiated selling price before taxes). Cash Bonus amounts are ordered on select 2014 and 2015 models and are deducted from the negotiated purchase/lease price before taxes. Limited time offer. See Bank Street Kia for details.

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